

TINA GIROUARD

born 1946 DeQuincy, Louisiana

Juxtaposed Contained Revealed November 14-15, 1974

Mixed media performance with choreographer Barbara Dilley.

"This evening is part of a collaborative adventure begun two years ago to investigate the mingling of energies. Here, the visual energies and the dance/performance energies are united within a square, a form which occurs in the independent work of the two collaborators."

"In **Juxtaposed**, the characters evolve from my image of the person's own self-image; each character as strong as the next. They are placed against each other and balanced to form a quartet of four equal but different parts. Then they form stills which are actually character projections. Two of the quartets continue to explore the geographical, historical and personal idiosyncracies of their characters. **JUXTAPOSED**, 16 CHARACTERS, IMAGES, INCARNATIONS, PERSONA PROJECTIONS. 1-2-3-4 character set beside each other in a square. **SIMULTANEOUS STATEMENTS, SEPARATE BUT EQUAL.**"

Special thanks to Kitty Duane, Jane Henriksen, Norman Fisher, Terry Reilly, Jackie Winsor and Fifi Corday Productions.

Avalanche. december, 1974.

Dance Magazine. December, 1974.

These concerts made possible in part by a grant from Creative Artists Public Service Program.

Videotapes from performance:

"Juxtaposed Contained Revealed," documentary, color, one hour.

"Quartets," 1975, color, 25 minutes.

"Mardi Gras Suite," 1975. including:

Masquerades 1, 2, 3, 4—color, 5 minutes.

Masquerades 5, 6, 7, 8—color, 6 minutes.

Masquerades 9, 10, 11, 12—color, 7 minutes.

Videotape Installation November 12-16, 1974

"Maintenance I: Take One—Role Change," 1973, black and white, 30 minutes.

"Maintenance II: Take Two—Role Change," 1973, black and white, 45 minutes.

Produced by Fifi Corday Productions. Exhibited courtesy Castelli-Sonnabend Tapes and Films, Inc.

DAN GRAHAM

Works by Dan Graham April 15, 1975

"Past Future Split Attention," videotape made in March, 1972, of performance in London. Performed by Tony Rothon and Jeffrey Stuart.

"Two Consciousness Projects," performance by Pooh Kaye and Ed Friedman.

"Sunset to Sunrise," 16mm color film, 1969.

"Body Press," two synchronously projected 16mm color films, 1970-73. Performed by Ed Bowes and Susan Ensley.

"Helix/Spiral," two synchronously projected 16mm color films, blown-up from original Super-8mm. Performed by Dan Graham and others.