



RIDYKEULOUSE

presents:

THANK G-D AT LEAST IT'S
NOT ABSTRACT!

HAUNTED HORNY HORROR WOODS
Fuck or leave

JUSTIN VIVIEN BOND *May protest this event!*

STEFAN TCHEREPNIN w/ K8 HARDY *Will GRS on YR*

Let nerve!!
robbinschilds *questions G-D himself*

AK BURNS *will make u extremely uncomfortable!!*

MEN-(JO & JD) *are the new GDS of the NEW YORK SUMMER*
of 1977!! Lola Sinreich &

CELESTE DUPUY-SPENCER'S *ON-ONTOPIA!!!*

MAYBE A NEW VIDEO FROM SOMEONE IN
BERLIN?!?!?!?!?

MC's: A.L. Steiner (BARELY LIVE) &
Nicky E. (UNKNOWN REMOTE LOCATION/GAS
CHAMBER)

DYNASTY HANDBAG *may show up to*
completely upset you

"RIDYKEULOUS... IT'S ABOUT PLEASURE
AND GIVING!" - ROBERTA SMITH
NY Times

R.S.V.P.!!!

Your dreams sound crispy



"It's sickening + disgusting, it's not art!" - John Baldessari + Chris Burden

a.k. burns is an artist, curator & activist currently residing in brooklyn. She received her BFA from RISD in 1998 & moved to oakland, CA, co-producing EGO PARK, a d.i.y. project space that culminated in 2006 with a co-curated retrospective @ YERBA BUENA CENTER FOR THE ARTS. moving to NYC Burns collaborates with LTTR & RIDYKEULOUS, and her solo work has been exhibited at DANIEL REICH GALLERY, LOS ANGELES CONTEMPORARY EXHIBITIONS, ROEBLING HALL, ART IN GENERAL, EXIT ART and WHITE BOX. Burns is currently an MFA candidate @ BARD.

robbinschilds was formed by movement artists Sonya Robbins and Layla Childs in 2003. The company presents highly visual time-based works that explore the intersection between architecture and human movement. Recent performances include Seriously Heavy (i hurt myself hurting you) @ the Autumn Skate Bowl, Half Space @ Dance Theater Workshop and BROQUE at Fritz Haeg's Sundown Salon. Their video collaboration with A.L. Steiner, C.L.U.E., Part 1, was exhibited @ Taxter & Spengemann and Los Angeles Contemporary Exhibitions. They choreographed Chicks on Speed's films Visitors and will premiere a piece with Japanther @ Performa 07. www.robbinschilds.com

Ginger Brooks Takahashi lives in Brooklyn, maintaining a social, project-based practice collaborating with kindred spirits. Among them, LTTR and projet MOBILIVRE-BOOKMOBILE. LTTR has presented projects @ The Generali Foundation, The Kitchen, Art In General and Printed Matter, receiving Printed Matter's Emerging Artist Publication Award in 2005. Takahashi just completed the Whitney Independent Study Program & plays violin and bass guitar with The Ballet. She's exhibited work @ venues including Artists Space, Art Metropole, La Centrale, Space 1026 and Philadelphia's Institute of Contemporary.

Stage Manager: Ana Mari de Quesada
Ana Mari de Quesada (Stage Manager) recent credits Off Broadway: Esoterica (DR2 Theatre) Video assistant with Big Art Group on the European tour of Dead Set # 3 and as assistant technical director on the European and North American tours of House Of No More.

DYNASTY HANDBAG is the solo music / video / voiceover /comitragic performance vehicle created and executed by "crackpot genius" Jibz Cameron- (village voice)

- >> **michael oneill** has played instruments with many bands including but
- >> not limited to the ballet, princess, tri-state area, the aislers set
- >> and the creams. he is also a booking agent and a dj and a bookkeeper.
- >> he lives in brooklyn.

Stefan Tcherepnin is a Brooklyn-based composer and performer, whose work incorporates elements of noise, indeterminacy and improvisation, as well as aspects of traditional composition, resulting in what has been described as some sort of "brownian reggaeton". Recent performances at The Stone, Reena Spaulings Fine Art and Moscow's Therenin Center for Electronic Music.

Sara Jane Shaw plays with Effi Brist and has been in/abducted into the Haunted Horror Woods Hall of Fame.

AL STEINER makes work & "collaborates" with artists, including but not limited to members of Chicks on Speed, LTTR, robbinschilds and comrades of Ridykeulous. Her best interests are represented by Taxter & Spengemann.

IN ORDER OF APPEARANCE:

- * **A.K. BURNS' "LABOR MOVEMENT NO.11: MATRIARCH MOUNTAIN"**
FEAT. DAY LABORER BRAYE BABY CELESTE
- * **NANCY BROOKS BRODY**
- * **ROBBINSCHILDS' "ARE YOU THERE, G--D? IT'S ME, HEAVY META"**
FEAT. MICHAEL HELLAND AS "THE MAN FOR THE JOB"
- * **K8 HARDY & STEFAN TCHEREPNIN**
* **DYNASTY HANDBAG**
CELESTE DUPUY-SPENCER'S "UH-OHTOPIA"
- * **JUSTIN BOND, CHARLES HERMAN-WURMFELD & OUR LADY J**
AS "THE ECCENTRIC CIRCLE"
- * **HAUNTED HORNY HORROR WOODS (G. BROOKS TAKAHASHI/M. LOGAN/M. O'NEILL/S.J. SHAW/A.L. STEINER) w/ SPECIAL GUEST ALEX AUDER IN "PORN DANCE"**

MEN WILL ENTERTAIN YOU THROUGHOUT THIS PERFORMANCE

K8 Hardy is a performance artist, experimental video and filmmaker, and co-founding editor of the feminist journal LTTR. Her work has been exhibited at the Moscow Biennial of Contemporary, Philadelphia's Institute of Contemporary Art, Tate Modern, Los Angeles County Museum of Art and Reena Spaulings Fine Art. Hardy was a studio fellow of the Whitney Museum of American Art's Independent Study Program in 2003 and has a BA from Smith College.

> **MEN** is a DJ/production team formed by JD SAMSON > and JOHANNA FATEMAN of the NY feminist punk electronic band LE TIGRE.

Celeste Dupuy Spencer is basically a Bard graduate. She/Homie is a co-organizer of the super exclusive RSVP please annual Uh-ohtopia with Lola Sinreich. Published in LTTR 5, Shared Women. You know, gay stuff. Retrospective pending along with license.

Nicole Eisenman: Artist, National treasure and Father to a new high quality child.

MICHAEL HELLAND loves to make dances and stuff like dances. His choreographic work has been seen in venues across New York City and beyond. In 2004 he met Layla and Sonya and has danced with them happily ever after. www.myspace.com/michaelhelland

Alex Auder has been preparing for a lifetime for this tongue and cheek performance. She intends to continue shopping it around NY, the city she grew-up in, with her daughter, Lu!, in tow.

nancy brooke brody is a visual artist working in brooklyn ny. she was recently spotted performing at the flea theater by ridykeulous talent scouts.

Justin Bond, Charles Herman-wurmfeld & our lady j are a loose collective of whimsical people.

Melissa Logan studied fine art at WPI in utica, NY & at the Akademie der Bildenen Kunsle in Munich where she started Chicks on Speed with Alex Murray-Leslie. The endless tour, the collective is the home, the group Chicks on Speed are a mobile artist gang who produce a large part of their work in hotel rooms & on the street of various cities. We are busy building & deconstructing myths, working as a fluctuating collective of 3 to 15 members.

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