

ELIANE RADIGUE

Saturday through Sunday
February 8-9, 1975

E-5th

This is not a piece in terms of an achieved work, but it is an achievement - or a beginning of something else. Ultra-sonic waves tuned together are not exactly audible but perceivable like some energy spinning into the head. Might this be stimulating some mental sources related to brain waves?

Does the production of the widest range of highest harmonics in an acoustical body increase the emotional power of hearing perception? Do hyper-frequencies have some affectual capacity which could be tuned, structured, organized in order to lead to some other means of communication?

From one second to any number of hours, the real time of "E-5th" is that subjectively given to it by the listeners: each person's own listening period, added to the last and to the next makes the real time of the piece.

Duration: 24 hours. For listening on Sunday, please call ahead, 925-3615.