

The Kitchen

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For Immediate Release

The Kitchen presents the world premiere of ...*Too Freedom*... New dance work by choreographer Adrienne Truscott, December 8 – 15, 2012

New York, NY, November 16, 2012 – From December 8 – 15, The Kitchen will present the world premiere of dancer and choreographer **Adrienne Truscott**'s ...*Too Freedom*..., an evening-length improvisational solo piece performed by Truscott, with appearances by various wage laborers. Performances will take place **Saturday** and **Sunday, December 8 and 9**, and **Wednesday – Saturday, December 12 – 15**, each evening at **8:00 P.M.** at The Kitchen (512 West 19th Street). Tickets are **\$15**.

In this piece, Truscott takes up a micro-sociological approach to choreographic construction that looks at the smallest codes of human interaction and self-presentation in addition to the accepted norm that one must behave differently in different settings, mainly to avoid embarrassment. There is also a primary juxtaposition in ...*Too Freedom*... that questions the valorization of vulnerability and the evaluation of presence in performance in contrast to socioeconomic realities. Large sections of solo improvisation frame or exist simultaneously aside task-based scores and Truscott's signature, anti-pedestrian phrase work for small groups.

The ...*Too Freedom*... creative team includes **Neal Medlyn** (sound), **Carrie Wood** (lighting) and **Larry Krone** with Truscott (set and costume).

Adrienne Truscott completed a BA in American Studies from Wesleyan University and has been making diverse work in NYC for over fifteen years, spanning many different genres. She has created several short and evening-length dance theater pieces. Most recently, she has presented these pieces in NYC: *they will use the highways*, *Genesis, No!*, *Bermuda*, and *Ha!: a solo* at PS122, Dance Theater Workshop, and Danspace's PLATFORM series, respectively. Truscott was recently commissioned to make an original piece for Irish Modern Dance Theater for the 2012 Dublin Fringe Festival. All sets, sound, video, original music and costume design have been developed by the choreographer in collaboration with the company of performers of which the piece is comprised.

Wearing another hat, The Wau Wau Sisters, her neo-vaudevillian cabaret collaboration with Tanya Gagne, tours constantly and has shown at The Edinburgh, Adelaide, Melbourne, Brighton and Perth Fringe Festivals, as well as The Sydney Opera House, winning Best Cabaret at Edinburgh and Adelaide Fringe 2007 and Best International Act at Brighton Fringe 2009.

Truscott has taught at the Wesleyan University Dance Department as a visiting artist, as well as Sarah Lawrence College in the Theater and Dance Departments. For better or worse, eventually, she finds humor where perhaps she shouldn't. She is currently touring internationally with two Wau Wau Sisters shows, developing a piece with Australian dance and circus innovators from Briefs, and presenting a solo work-in-progress around NYC.

Funding Credits

Dance programs at The Kitchen are made possible with generous support from The Harkness Foundation for Dance, the Jerome Robbins Foundation, the Mertz Gilmore Foundation, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



About The Kitchen

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:

212.255.5793 ext. 11

Tue-Sat, 2-6pm

The Kitchen

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