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VIDEO MUSIC DANCE PERFORMANCE FILM LITERATURE

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THE FINLEY-HUNT REPORT by Karen Finley and Jerry Hunt

Thursday, June 11 - Sunday, June 14, 1992

8:30pm each night

Tickets: \$12, Members \$8

The Kitchen is proud to present the world premiere of a new commissioned work by two of contemporary art's most challenging and iconoclastic artists: performance artist, playwright and visual artist Karen Finley, and composer/performer Jerry Hunt.

The Finley-Hunt Report uses the familiar format of the television talk show as a springboard for the artists' unsettling and emotionally honest deconstruction of that format. Examining the way both emotions and culture are packaged on these television shows, Finley and Hunt construct their own transgressive program, complete with acerbic and twisted pop songs, searing psychodrama and affectionate banter. *The Finley-Hunt Report* features live electronic music, solo and duo performances by the two artists and a series of "video remotes."

Karen Finley is a performance artist, writer, playwright and visual artist whose work has been exhibited throughout the United States and internationally. Her works include the solo performances, *The Constant State of Desire* and *We Keep Our Victims Ready*; the plays, *The Theory of Total Blame* and *Lamb of God Hotel*; and a series of visual installations, the most recent of which, *Memento Mori*, was exhibited at The Kitchen in January, 1992 and will open at the Museum of Contemporary Art in Los Angeles this month. Her book, *Shock Treatment*, is published by City Lights. A new solo work will be featured this summer as part of the Serious Fun Festival.

Jerry Hunt is one of new music's most challenging figures. He is an acclaimed composer whose constant invention and inimitable performance style continue to expand the parameters of experimental music. He has worked as a technical consultant for audio and visual instrumentation and manufacturing and has served as music director and composer for many film and video production companies. Since 1987, his work has involved electronic and mechanical sound-sight interactive systems in the performance of his own solo work and in pieces for other composers. He has received support for his work from several institutions including the National Center for Experiments in Television, Video Research Center, Rockefeller Center and the National Endowment for the Arts. Hunt's work has been performed at New Music America, Roulette, The Kitchen and at festivals around the world.

The Finley-Hunt Report was commissioned by The Kitchen with funds from the National Endowment for the Arts Interarts Program.

512 West 19th Street (Between 10th and 11th Avenues) New York City 10011