

The Kitchen Center for Video and Music

press release

ELIANE RADIGUE

December 23, 1980 - 8:30pm
\$4.00/\$2.50 members/TDF music
The Kitchen, 484 Broome Street
Res: 925-3615

On December 23, the Kitchen's Contemporary Music Series will present the world premiere of ADNOS II (1980), a composition by French composer ELIANE RADIGUE. A resident of Paris, Ms. Radigue has been composing for tape and electronic media since the late 1950's, using facilities which she built independently. ADNOS II presents a delicately continuous transformation, a fragile sonic texture resembling, in the composer's words, "the shimmering of water in sunlight". Ms. Radigue, inspired by the idea of moving water as metaphor for sound in motion, writes:

"In the conch formed by sound waves, the ear filters, selects and emphasizes some areas of hearing, just as one's eyes would look at the shimmering of water: at the same time absent and multiple, oriented toward an outside whose image lives reflected in the inner universe.

ELIANE RADIGUE studied electro-acoustic techniques under Pierre Schaeffer at the Studio d'Essai and under Pierre Henri at the Studio Apsonne. In 1970 she came to the United States and for the following three years worked in New York at School of the Arts, at Iowa Institute and at California Institute of the Arts. Her principal compositions include Chry-ptus (1971), 7th Birth (1972), Geelriandre (1972), 847 (1973), Triptych (1980) and Adnos II (1980). Internationally known, Ms. Radigue has presented her work at the Pavillon Français of Expo '70 in Osaka, at Festival of Como (Italy, 1970), at Exposition Sonore in Paris (1972), Fondation Maeght in 1973 and the Kitchen in 1973.