

SONIC YOUTH : an introduction

SONIC YOUTH first started when Thurston Moore (gtr), Lee Ranaldo (gtr) and Kim Gordon (bass) decided to join forces and musical knowledge to see / hear what would happen. After playing a series of initial concerts at various New York clubs, they excited the attention of Glenn Branca, who signed them to be the first release on Neutral Records.

SONIC YOUTH (N-1), the group's debut mini-LP, was released in late March 1982 to positive critical response and good college radio support. Further recording is currently planned to see the light of day in an as yet undecided format later in the year.

A fourth member has always played with the group both live and in the studio, but so far this has always been a flexible arrangement (Richard Edson plays drums on the LP). Group instrumentation may also vary depending upon what each musician desires to play at any given time. Plans for future live work include touring Statewide and in Europe.

In conclusion, this is what the group have to say about their sound :

"Crashing mashing intensified dense rhythms juxtaposed with filmic mood pieces. Evoking an atmosphere that could only be described as expressive fucked-up modernism. And so forth."

Further information :

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