

the
Kitchen
center for video and music

FOR IMMEDIATE RELEASE

FOR MORE INFORMATION
CONTACT: CARLOTA SCHOOLMAN
925-3615

CAROLEE SCHNEEMAN: "Up To And Including Her Limits"

Friday, Feb 13, 8:30 P.M.
Sat. Feb. 14, 1-5 P.M.

Installation and performance: FINAL VERSION

"Up To and Including Her Limits" is a performance-installation which examines a complex of themes. Conditions, varying from installation to installation are accounted for in the conception of the work. The piece is a multi-media composition of four elements: live action ("trance movements" by the artist); film plus soundtrack (the ongoing super-8 "Kitch's Last Meal"); videotape (previous cycles by the artist); book (copies of the limited edition "Parts of A Body House Book").

The super-8 images are projected one on top of the other, rather than next to one another. The tape sound track functions as a simultaneous autonomous unit. The performance also includes black and white, silent videotapes of previous performances of "Up to and Including Her Limits".

The immediacy of the cinematic images and the performance is countered by the historicizing of the soundtrack and the book, with the videotapes as a median ground. Considerations of the present are a concern pressuring "Up To and Including Her Limits". This welter of allusions, references and associations is what makes "Up To and Including Her Limits" a disconcerting event. At any given moment, the event seems sparse, austere stark within any particular element. The combination of any two elements begins a combustion in which the prodigality of "Up To and Including Her Limits" is revealed. Ultimately "Up To And Including Her Limits" is a median work. The piece mediates between different forms, different ideas, different media. These divergent elements bring to the performance arena the concordance of history and myth. "

"Up To and Including Her Limits" has been developed through a series of two day performances over the last year (1974) at:

University Art Museum, Berkeley
London Film Makers Cooperative
Art Meeting Place, London
Artist Space, NYC
Anthology Film Archives, NYC

ENTRANCE *** Please note: 484 BROOME STREET

This event made possible by grants from NEA and NYSCA

59 wooster street / new york city, 10012 / (212) 925 3615