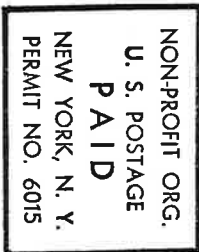


59 wooster street new york, new york 10012 (212) 925-3615
haleakala, inc.



February 1976 Schedule

The Kitchen Center for Video & Music

The Catalog

The Kitchen Catalog lists all events, concerts and exhibitions of the 1974-75 season with titles, dates, descriptive information and review bibliography. It is forty-four pages long and includes about two dozen photographs of selected works. The introduction has been written by Bruce Kurtz and locates the nature of the works presented at The Kitchen in historical and social perspective.

The catalog is free to all current 1975 members. To others, it will cost a cheap \$2. If you wish to have us send you a copy, please add 50¢ for postage and handling per order. Checks may be made payable to Haleakala, Inc. Please note that payment for the catalog is not tax-deductible. We suggest you purchase a copy soon as the supply is limited.

The Viewing Room & Library

The video room is at your disposal. You may view 1/2" reel-to-reel and 3/4" cassette videotapes, color, black and white, and European PAL color. You may view your own material or works which are in our library. Please call for information and appointments.

Join!

You can help to support The Kitchen in the form of a tax-deductible membership donation. Membership privileges include admission of \$1 to performance and music events with three guests allowable at \$1 each (free admission for supporting and sustaining members), receipt of the calendar of events and an annual catalogue of exhibitions and events. We hope you will consider joining!

Please enter me as a:

\$5 Student/Artist Member \$10 General Member
 \$25 Supporting Member \$100 Sustaining Member

Name _____ Date _____

Address _____ Zip _____

Please make checks payable to Haleakala, Inc.

Cable TV Comes to SoHo

Douglas Davis' performance, scheduled originally for January, has been rescheduled, for technical reasons, for Sunday, February 22. Davis' work presents a unique interaction between live performance and pre-recorded videotape broadcast, mixing as one on the television screens at home and at The Kitchen itself. The audience at The Kitchen is invited to appear for the live performance at 8:30 p.m. The tapes will be broadcast over Manhattan Cable TV (with live audio feed from The Kitchen). This marks a significant step in the expansion of the Manhattan Cable TV system in what we hope will be a rapid cabling of the SoHo area. We are naturally very happy to inaugurate this move and will work to help others in this area benefit from this expansion. It will also provide artists a new mode of presentation which we hope will be exploited to the maximum, at The Kitchen and elsewhere.

We thank Manhattan Cable and Bob Moriano and Steve Lawrence of Public Access for seeing this project through and Douglas Davis for developing the work which brought Manhattan Cable to make their decision. Thanks also to Mr. and Mrs. Eugene M. Schwartz for commissioning this work.

Tickets

Advance tickets are made available two weeks before the date of any concert. You are able to pick them up during those two weeks during our regular hours, Tuesday through Saturday, 1-6PM at 484 Broome Street.

We cannot accept mail order orders for tickets from anywhere within New York City and its Boroughs. We ask you to come to The Kitchen. If you live outside New York City, we will mail the tickets to you. Please allow ten days for the return mail.

In all cases but the most crowded events, tickets will be available at the desk on the evening of the concert.

Exhibitions

Tuesday-Saturday 1-6pm

Events

Evenings at 8:30

Admission \$2.00 (Members \$1.00)

Tickets are available two weeks in advance of the date of each event. Please, no reservations.

February

James Byrne

"FloorCeiling" and Scale Drawing"
plus a series of videotapes
Through Saturday, February 7

Sunday

1

Monday

2

Tuesday

3

Wednesday

4

Thursday

5

Friday

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Saturday

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Sunday

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Monday

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Tuesday

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Wednesday

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Friday

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Saturday

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Sunday

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Monday

23

Tuesday

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Wednesday

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Thursday

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Friday

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Saturday

28

Sunday

29

Peter Gordon

SYMPHONY IN FOUR MOVEMENTS (MUSIC:WORDS)

I Positing the Self

II Intervallic Expansion

III Machomusic

IV A Little Closer to the Stars

Wednesday, February 4

Kirk Nurock and Natural Sound

AUDIENCE ORATORIO AND OTHER PIECES

Saturday, February 7

Carolee Schneemann

UP TO AND INCLUDING HER LIMITS

Film, video, performance, installation.

Saturday, February 14. Final Version

UP TO AND INCLUDING HER LIMITS

Film, Video, Performance: Installation.

Final Version.

Friday, February 13

Joan LaBarbara

NEW SOLO AND ENSEMBLE MUSIC

Sunday, February 15

February 17 to February 21

Vito Acconci

ACTS OF OMISSION

Installation: place as Overture
place as Scene
place as Act

Douglas Davis

THREE SILENT AND SECRET ACTS

Interaction of live performance and broadcast over
Manhattan Cable Television. Sunday, February 22.

PLEASE SEE REVERSE

February 24 to February 28

Darcy Lange

BRADFORD WORKING LIFE

Black and White Still Photography

16mm Colour Motion Film

Half Inch Video

The Kitchen • 484 Broome St • New York

925-3615

These events are made possible by grants from the National Endowment for the Arts, a Federal agency, The New York State Council on the Arts and the Martha Baird Rockefeller Fund for Music, Inc.

ROBERT STEARNS, Director; MICHAEL SHAMBERG, Administrative Assistant; CARLOTA SCHOOLMAN, Video Director; GARRETT LIST, Music Director; SHELBY JOHNSON, Technical Manager.