

***John Jasperse Company***

*Thin Man Dance, Inc.*

*Tel(212) 375-0187/Fax: (212) 375-8283*

*140 Second Avenue, Ste 501, New York, NY 10003 U.S.A.*

*email: jasperse@aol.com*

***Excessories***

Choreography: John Jasperse

Original Music: James Lo

Performers: Miguel Gutierrez, Larry Keigwin, Parker Lutz,  
Juliette Mapp and John Jasperse

Costume Design: John Jasperse and Katrin Schnabl

Lighting Design: Phil Sandström

Additional Music: Michel Vaucaire & Charles Dumont, Tito Puente and Värttinä

Production Supervisor: Leo Janks

My deepest gratitude to the performers, past and present, in this work (most especially to Matthew Carmody, Mark DeChiazza, John Heginbotham, Rebecca Hermos, Roberto Martocci, and Jo McKendry with whom this material was developed) for their skill and their willingness to face the challenge of discomfort.

*Excessories* was originally commissioned by Dance Theater Workshop's First Light Program through funds from Jerome Foundation of St. Paul, MN.

*Excessories* was made possible by the generous support of two 1994 Choreographer's Fellowships from both the National Endowment for the Arts and the New York Foundation for the Arts, as well as grants from the Mary Flagler Cary Charitable Trust Live Music for Dance Program, the 1993-94 Movement Research Residency Project through funds from the Joyce Mertz-Gilmore Foundation and the Greenwall Foundation, Harkness Foundation for Dance, and Fonds d'aide à la Production chorégraphique du Conseil général de Seine-Saint-Denis (France).

*Excessories* premiered at Dance Theater Workshop, New York City on March 2, 1995.

Some material for this piece was developed during an artistic residency with The Wagon Train Project, Lincoln, NE. Special thanks to Jennifer Monson & P.S. 122, Yoshiko Chuma & Dixon Place, Loris Bradley & DiverseWorks, and Phyllis Slattery & Dance Umbrella for allowing me the opportunity to try out solo material for this work in Hothouse, Brand New Dance and MRX/The Movement Research Exchange. Some of the material from the final section of this piece was originally created for *Persona non grata*, which was made in collaboration with choreographer/dancer Ursula Schmid for the Belluard/Bollwerk Festival in Fribourg, Switzerland.

**INTERMISSION**

***Ft. Blossom***

Choreography: John Jasperse in collaboration with the performers

Performers: Miguel Gutierrez, Parker Lutz,  
Juliette Mapp and John Jasperse

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Lighting Design: Stan Pressner

Sound Mix: Michael Floyd and John Jasperse

Costume and visual design: John Jasperse in collaboration with the performers

Costume Assistance: Deanna Berg

I am deeply indebted to the performers in this work, for their generosity, creativity, and willingness to step out into the unknown.

The creation of *Ft. Blossom* was made possible, in part, with funds from The Jerome Foundation of St. Paul, MN, The Greenwall Foundation, the Heathcote Art Foundation, and the Danspace Project's 1999-2000 Commissioning Initiative (as part of the International Dancemakers' Lab) with support from the Joyce Mertz-Gilmore Foundation.

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These performances of *Excessories* and *Ft. Blossom* at The Kitchen have been made possible, in part, with funds from the Harkness Foundation for Dance and the James E. Robison Foundation.

**John Jasperse** (choreographer) has been living and working in New York City since graduating from Sarah Lawrence College in 1985. He is Artistic Director/Choreographer of John Jasperse Company. His work has been presented by festivals and presenting organizations in the United States, Brazil, Israel, Japan, and throughout Europe. Over recent years, Mr. Jasperse's work has been awarded several prestigious prizes both in the United States and abroad, including the 1999 Scripps/ADF Primus-Tamaris Fellowship, the Doris Duke Award (1998), the 1997 Mouson Award by Künstlerhaus Mousonturm in Frankfurt, Germany; three prizes in the 1996 Rencontres Internationales Chorégraphiques de Bagnolet; and the Choreography Prize at the 3rd Suzanne Dellal International Dance Competition (1996) in Tel Aviv, Israel for *Excessories*. During the 1999-2000 season, Mr. Jasperse created two works for other companies: a work commissioned by the Baryshnikov Dance Foundation for White Oak's Dance Project and a work commissioned by the Batsheva Dance Company in Tel Aviv, Israel. Mr. Jasperse's choreographic work has been supported by fellowships from John Simon Guggenheim Memorial Foundation (1998), the National Endowment for the Arts (1992, 1994, 1995-96) and the New York Foundation for the Arts (1988 and 1994). Upcoming projects include the development of a new evening-length work for John Jasperse Company co-commissioned by Ballett Frankfurt, the Portland Institute of Contemporary Art and the Brooklyn Academy of Music's Next Wave Festival 2001 and a commission from the Lyon Opera Ballet for 2001-2002.

**James Lo** (composer) has created scores for choreographers Susan Braham, Yasmeen Godder, Lucy Guerin, Ralph Lemon, Clarinda Mac Low, Jennifer Monson, Allan Tibbetts, Donna Uchizono, and filmmaker Ben Speth, among others. He attended the New England Conservatory and Columbia University. The original drummer of the group Live Skull, he currently plays with Matador Records under-achievers Chavez. His microprocessor-enhanced mbira was exhibited at the

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Whitney at Philip Morris in 1993, and he won a Bessie Award for composition that same year.

**Miguel Gutierrez** (dancer) grew up in New Jersey. He worked with Joe Goode Performance Group in San Francisco from 1993-1996. In New York he's worked with Jennifer Lacey, Jennifer Monson, and Mark Morris. His own work has been shown in various venues in San Francisco and New York. Now he's making dances with Erin Cornell. He plays with the band, "Princess," who recently released their first CD. He's worked with John since March 1997 and has worked as assistant to the choreographer for the White Oak Dance Project and Batsheva Dance Company commissions.

**Larry Keigwin** (dancer) has been dancing with various companies in New York since 1994. He has also enjoyed teaching and choreographing throughout the United States and Europe.

**Parker Lutz** (dancer) is from Durham, North Carolina. She graduated from S.U.N.Y./Purchase in 1992.

**Juliette Mapp** (dancer) is a native of Madison, WI. She graduated from Sarah Lawrence College in 1993. Before moving to NYC Juliette lived in Seattle, WA where she danced with the Pat Graney Dance Company, Stephanie Skura's Cranky Destroyers and Swedish choreographer Orjian Andersson. She has been a member of the John Jasperse Co since 1996. Juliette studies the Alexander Technique with June Ekman .

**Katrin Schnabl** (costume designer) a former dancer, received her BFA in fashion design from the Fashion Institute of Technology in 1995. For the past ten years she has created costumes for various performers/troupes here and abroad. Among the past seasons were: Jennifer Monson, Jody Oberfelder Dance, Andrea Mills, Doug Elkins Dance Company, Wendy Perron and many more, including independent films by David Capurso. Other projects have included sets, display, custom-made clothing, or consulting in any of the latter. She has recently worked in Germany with designer Jil Sanders.

**Stan Pressner** (lighting design) has created the lighting for dance, theater, opera and music events on five continents. His work can be found in the repertoires of, among others: The New York City Ballet, The Lyon Opera Ballet, Geneva Opera Ballet, Bill T. Jones/Arnie Zane, Ralph Lemon and Company, Bayerische Staatsballet, The Atlanta Ballet, The Boston Ballet, Pittsburgh Ballet Theatre, The Alvin Ailey Repertory Ensemble, Stephen Petronio Company and The Netherlands Dance Theater. His recent work includes: Geography for Yale Rep and BAM, The Flying Karamazov Brothers' Sharps, Flats & Accidentals, David Gordon's The Family Business for the Mark Taper Forum, Punch and Judy Get Divorced for David Gordon at AMTF and ART, Light Shall Lift Them for John Kelly and Robert Lafosse's Rags for the Bavarian National Ballet. He served as UCLA's Visiting Professor of Dance Lighting from 1992-1994. He also serves as the resident lighting designer of the Lincoln Center Festival. Television credits include Two Moon July for The Kitchen and PBS, Night Music for WHYY-TV Philadelphia, Bravo's Inside the Actor's Studio and Airdance for Live from Off-Center. Pressner is the recipient of a 1988 New York Dance and Performance Award (aka Bessie) for cumulative achievement, a 1997 Cable Ace Award for Inside the Actor's Studio and a

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1988, 1991 and 1994 American Theatre Wing Design Award nomination. He has come to prefer Stein.

**Philip W. Sandström** (lighting designer) three-time Bessie Award Winner for lighting design, has created the original lighting for hundreds of dance and theater companies in New York, nationally, and internationally. He is pleased to be collaborating once again with Mr. Jasperse having designed his “Accessories” and “Waving at you from Here” originally at Dance Theater Workshop in NYC. Mr. Sandström is currently, and has been for many years, the Resident Lighting Designer and Production Manager at Dance Theater Workshop (DTW) in NYC, but is nonetheless, happy to be lighting at Danspace. His future collaborations include Alpha-Omega at the Dance Theater Workshop.

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Production Stage Manager: Leo Janks

Video Documentation by Character Generators

Contemporary dance companies rely on the generosity of individuals and organizations for their survival. Tax-deductible charitable donations to support this and other work by John Jasperse Company are gratefully accepted. Checks may be made out to Thin Man Dance, Inc. and mailed to John Jasperse Company:

For booking or for more information about the company please contact:

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Board of Directors:  
John Jasperse, President  
Pennelope Dannenberg, Secretary  
Jo McKendry

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