

Sun. at 3. *Ohio Theater*, 66 Wooster St. (212-886-1889).

Manchild in the Promised Land—Joseph Edward performs nineteen characters in this one-man adaptation of Claude Brown's classic autobiography. \$15-\$35. Mon., Wed.-Sat. at 8, Sat. at 2, Sun. at 3. Through 5/21. *American Place Theater*, 111 W. 46th St. (212-239-6200).

A Midsummer Night's Dream/The Family Reunion/Don Carlos—The Royal Shakespeare Company presents three works in repertory: Shakespeare's classic, T.S. Eliot's verse drama, and Friedrich Schiller's historical tragedy. Directed by Adrian Noble, Gale Edwards, and Michael Boyd, respectively. \$20-\$55. Call for schedule. Through 5/27. *BAM*, 651 Fulton St., Brooklyn (718-636-4100).

Naked Boys Singing—Just like a musical revue, but without pants. \$45-\$65. Mon., Wed.-Fri., and Sun. at 8, Sat. at 7 and 10, Sun. at 3. *Actor's Playhouse*, 100 Seventh Ave. So. (212-463-0060).

Our Lady of Sligo—Sinéad Cusack plays the lead in Sebastian Barry's drama about the destructive relationship of an Irish couple. \$30-\$40. Tues.-Sat. at 8, Sun. at 3. Through 6/4. *Irish Repertory Theatre*, 132 W. 22nd St. (212-727-2737).

Our Sinatra—Kurt Stamm directs this tribute to Ol' Blue Eyes. \$50-\$80. Mon., Wed.-Sat. at 8, Wed. at 2:30, Sun. at 3 and 7:30. *Blue Angel Theatre*, 323 W. 44th St. (212-239-6200).

Over the River and Through the Woods—A comedy by Joe DiPietro about four meddling Italian-American grandparents. \$49.50. Mon., Tues., Fri., and Sat. at 8, Wed. and Sat. at 2:30, Sun. at 3 and 7:30. *John Houseman Theatre*, 450 W. 42nd St. (212-239-6200).

Runt—A family-friendly musical from the Netherlands complete with 28 dog-size puppets. \$10-\$25. Call for schedule. Through 5/21. *New Victory Theater*, 209 W. 42nd St. (212-239-6200).

Small Craft Warnings—Worth Street Theater revives last year's successful production of the Tennessee Williams drama. \$15-\$40. Mon., Thurs.-Sat. at 8, Sun. at 5. *Tribeca Playhouse*, 111 Reade St. (212-532-8887).

Song of Songs—A new musical based on Sholom Aleichem's love story. \$12-\$15. Tues.-Sat. at 8, Sun. at 7. Through 5/20. *Greenwich St. Theatre*, 547 Greenwich St. (212-592-4005).

Stomp—As the title implies, a loud, aggressive, and energetic show. \$24.50-\$49.50. Tues.-Fri. at 8, Sat. at 7 and 10:30, Sun. at 3 and 7. Opened: 2/27/94. *Orpheum*, 126 Second Ave. (212-477-2477).

Tony 'n' Tina's Wedding—A wedding at St. Luke's Church, 308 W. 46th St., then a reception at Vinnie Black's Vegas Room, Hotel Edison, 221 W. 46th St., with Italian buffet, and wedding cake. Wonderfully tacky. \$65-\$75. Thurs.-Sat. at 7, Sun. at 2. Opened: 2/6/88. (212-239-6200).

Tricycle—Carson Coulon's new play. \$35. Tues.-Sat. at 8, Sat. at 2, Sun. at 3. *Thirteenth St. Theatre*, 136 E. 13th St. (212-307-4100).

Two-Headed—A frontier tale about women in Utah featuring Lizbeth Mackay and Deirdre O'Connell. Directed by Joan Vail Thorne (*Exact Center of the Universe*). \$35. Tues.-Sat. at 8, Sat. and Sun. at 3. *Women's Project Theatre*, 424 W. 55th St. (212-239-6200).

Uncle Vanya—The Roundabout presents Chekhov's comedy, starring vets Sir Derek Jacobi, Laura

Linney, Brian Murray, and Roger Rees. Michael Mayer (*Side Man*) directs. \$50-\$65. Tues.-Sat. at 8, Wed., Sat., and Sun. at 2. Through 6/11. *Brooks Atkinson Theatre*, 256 W. 47th St. (212-307-4100).

The Vagina Monologues—Eve Ensler's ode to fanny-boos, nappy dugouts, twats, etc., returns for a second coming. What was once Ensler's one-woman show is now performed by trios of actresses. \$55. Tues.-Sat. at 8, Sat. at 5, Sun. at 3 and 7:30. *Westside Theatre*, 407 W. 43rd St. (212-239-6200).

Wake Up and Smell the Coffee—The latest one-man wonder by Eric Bogosian (*Pounding Nails in the Floor With My Forehead*). \$29.50-\$49.50. Tues.-Thurs. at 8, Fri. at 8 and 11, Sat. at 7 and 10, Sun. at 3. *Jane Street Theatre at the Hotel Riverview Ballroom*, 113 Jane St. (212-239-6200).

The Waverly Gallery—Grande dame Eileen Heckert plays a Village art dealer who is forced to give up her gallery because of her age in a new play by Kenny Lonergan. \$40-\$55. Tues.-Sat. at 8, Wed. at 2:30, Sat. and Sun. at 3. *Promenade Theatre*, 2162 Broadway, at 76th St. (212-239-6200).

What You Get and What You Expect—Christopher Ashley (*The Country Club*, *Currently of Palm Beach*) directs Jean-Marie Besset's play about two architects

vying for the world's first extraterrestrial commission: a monument on the moon. \$45. Tues.-Sun. at 8, Sat. and Sun. at 3. *New York Theatre Workshop*, 79 E. 4th St. (212-460-5475).

The Wild Duck—Henrik Ibsen's 1884 tragicomedy is the fifth production in the Century Center's "Ibsen Series." \$12. Wed.-Sat. at 8. *Century Center Ballroom Theatre*, 111 E. 15 St. (212-982-6782).

Yard Gal—Two delinquent teens roam the streets of London in this new play by Rebecca Prichard, who won a London Critic's Award for this work in 1998. \$35. Mon. at 7, Wed.-Fri. at 8, Sat. at 6 and 9, Sun. at 3 and 7. Through 5/21. *MCC Theater*, 120 W. 28th St. (212-727-7765).

Off-Off Broadway

Ache—Blake Wilson's play dramatizes a breakup in 139 poems. \$12. Thurs.-Sat. at 10. Through 6/10. *Flea*, 41 White St. (212-226-0051).

Charlie Victor Romeo (Cockpit Voice Recorder)—A multimedia piece about death and high altitudes. Thurs.-Sat. at 8. *Collective Unconscious*, 145 Ludlow St. (212-254-5277).

Class/Night Light—Thought Music shares battle tales from the culture wars on 5/19 and 5/20 at 8/Ann Carlson re-creates old photos in Chelsea from 5/17 to 5/27; Wed.-Sat. at 8:30 (Call for meeting place). \$12-\$15. *The Kitchen*, 512 W. 19th St. (212-255-5793).

Drawn to Death: A Three Panel Opera—A dramatic history of comics by Art Spiegelman. \$20. 5/18 and 5/19 at 8. *Arts at St. Ann's*, 157 Montague St., Brooklyn (718-858-2424).

Endgame—Rude Mechanicals presents the Beckett one-act. \$15. Wed.-Sat. at 8, Sun. at 3. Through 5/28. *30th St. Theater*, 259 W. 30th St. (212-414-5136).

Eurydice: Legend of Lovers—Storm Theatre presents Jean Anouilh's modernization of the Orpheus-and-Eurydice legend. \$15. Tues.-Thurs. at 7:30, Fri. and Sat. at 8. *Studio Theatre*, 145 W. 46th St. (800-965-4827).

Hands Afire—Firebrand Staceyann Chin, one of New York's best and most passionate spoken-word performers, rants and reflects on a childhood in Jamaica, her immigration to New York, sexuality, her family, and Giuliani, who, she threatens, she wants to make "so scared he has to hire two butch bodyguards." Directed by Will Pomerantz. \$15. Sundays at 9:30. 5/21-6/25. 45 *Bleecker St.* (212-505-2367).

Hypatia—A new play by two-time Obie-winner Mac Wellman about the fifth-century mathematician and philosopher. \$12-\$15. Wed.-Sat. at 7:30. Through 6/3. *SoHo Rep*, 46 Walker St. (212-334-0962).

Louise Bourgeois: I Do, I Undo, I Redo—A biographical work about the French-born sculptor by Brazilian actress Denise Stoklas, with sets by Bourgeois herself. \$15-\$20. Thurs.-Sat. at 8, Sun. at 3:30 and 8. *La MaMa E.T.C.*, 74A E. 4th St. (212-475-7710).

Marathon 2000—Ensemble Studio Theatre's one-act festival featuring works by Leslie Avayazian, David Ives, Warren Leight, Romulus Linney, and others. \$15 for single tickets. \$40 for marathon passes. Call for schedule. Through 6/11. *E.S.T.*, 549 W. 52nd St. (212-247-4982).

Preaching to the Perverted—Holly Hughes dishes on Teletubbies and lays out her own gay agenda. \$20. Thurs.-Sun. at 7:30. Through 5/21. *P.S. 122*, 150 First Ave. (212-477-5288).

Opening Classic

In **Class**, former punk-rocker and award-winning author Jessica Hagedorn (*Dogeaters*, *The Gangster of Love*) joins the performance group **Thought Music** (Robbie McCauley, pictured top right, with Hagedorn, kids, and Laurie Carlos, bottom) to tell battle stories from the culture wars at the **Kitchen** on May 19 and 20. In another **Kitchen** performance, **Night Light**, artist Ann Carlson re-creates old photographs in Chelsea with live performers, beginning May 17. (See "Off-Off Broadway.")



Photograph by Alan Kikuchi.