

The Kitchen Center for Video and Music

press release

Morton Subotnick

March 2 and 3, 1979 8:30pm
\$3.50 / \$2.00 / TDF Music

The Kitchen Center
484 Broome Street
Reservations: 925-3615

Morton Subotnick, one of the world's best-known composers of electronic music, will present "Ghost Music" compositions at The Kitchen Center on March 2nd and 3rd. Many of the pieces will be premieres; a different program will be featured each evening.

"Ghost pieces" are instrumental and vocal works in which electronic processing and amplification of live sounds are determined by a pre-programmed tape. The tape itself is never heard; it acts as a catalyst, triggering sophisticated electronic equipment. The only sounds heard are those produced by musicians singing or playing into the changing acoustical environment. Instrumentalists featured on the March 2nd and 3rd concerts are Ralph Grierson and Virko Baley (pianos), Joan La Barbara (voice), Miles Anderson (trombone) and Morton Subotnick (clarinet).

The innovative ghost pieces are the most recent of Morton Subotnick's many works. He began working with audiotape in 1960, after studying at Mills College with Darius Milhaud and Leon Kirchner. A co-founder of the San Francisco Tape Music Center, Subotnick went on to become the first composer ever commissioned to create a piece of electronic music for the record medium ("Silver Apples of the Moon," for Nonesuch records). Other compositions include The Wild Bull, Sidewinder, 4 Butterflies and Before the Butterfly. This last piece has been performed by the orchestras of New York City, Philadelphia, Chicago, Cleveland, Los Angeles and Boston. Subotnick's belief that music can be "any relationships in time" has led him to compose pieces for various light and sound media. He was recently awarded a Guggenheim fellowship and a grant from the National Endowment for the Arts.

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On March 27th and 28th, musicians/video artists Christina Kubisch and Fabrizio Plessi will present an interfaced sound/gesture composition at The Kitchen Center. Both artists live and work in Rome, and their live performances have rarely been seen in New York City. For more information on this concert or other events at The Kitchen Center, please telephone Joe Hannan at 925-3615.

484 Broome Street between West Broadway and Wooster, New York City