

The Kitchen Center for Video and Music

# press release

## MORE PORTRAITS

ANNE DORAN  
MARK MAGILL & MARY HEILMANN  
JOAN LOGUE

March 5-28, 1981  
Tues-Sat, 1-6pm  
Artists; Reception: March 7, 4-6pm  
The Kitchen, 484 Broome Street  
Tel: 925-3615

From March 5-28, The Kitchen Gallery will present "More Portraits": new work by Anne Doran, Mark Magill and Mary Heilmann, and Joan Logue.

ANNE DORAN (pastels) "A portrait is generally accepted to be the likeness of a particular individual; however, the nature of portraiture varies considerably according to the interpretation one chooses to attach to the term 'likeness'. Conceivably the representation of a particular face or body could also include that body's effect on its surroundings, its motion, its progress through time and its own mental and self-referential imagery. I am becoming less interested in drawing people in their houses and more interested in drawing them in a particular moment in time. Ideally these portraits would evolve to the point where the personality would be implied without having to include the actual person."

ANNE DORAN has shown her work at D.C. Space and in a group show at the Corcoran Gallery in Washington, D.C. This is her first exhibition in New York.

MARK MAGILL/MARY HEILMANN (photographs) Over the past year they have collaborated in making a series of large Polaroid photographs. The photographs were made with Polaroid Corporation's large format camera in Cambridge, Mass. The camera produces unique 20 x 24 inch color pictures in about sixty seconds. The instant nature of this film permits Magill and Heilmann to use the photographs as subjects in subsequent pieces, making what they call "compound photographs".

MARK MAGILL is an artist working in photography and video. This is his first New York show. MARY HEILMANN is known primarily as a painter, although she has worked in various mediums. Her most recent show was at the Holly Solomon Gallery, January 1981.

JOAN LOGUE (video) "I consider myself a traditional portrait artist working in the medium of video. Video portraits take the next step in portraiture: taking the idea of 'frozen time' and giving way to 'real time', both the viewer and the subject are confronted with their own lived time. The beauty of these portraits is that they reveal what words cannot describe about their subject and it is exactly the intensity of seeing and being seen in this manner that interests me. I have been doing video portraits since 1973 and the most difficult part of my work is asking a stranger or friend to trust me and give their time and silence to video. These portraits are not made to entertain television viewers...but they are made to be 'lived with' as a painting or a still photograph."

JOAN LOGUE's video portraits were presented in an electronic portrait gallery at the 36th Biennial Exhibition of the Corcoran Gallery of Art. Other exhibitions include window shows at the Whitney Downtown and the Holly Solomon Gallery. She is presently working on sixty 30-second portraits designed specifically for broadcast television.

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STREET PORTRAITS CENTRES POMPINO in US WR Germany

484 Broome Street between West Broadway and Wooster, New York City