

The Kitchen Center for Video and Music

press release

BORIS POLICEBAND

DAVID VAN TIEGHEM

February 16, 1980 8:30pm
\$4.00 / \$3.00 members / TDF Music
The Kitchen, 484 Broome Street
Reservations: 925-3615

On Saturday, February 16th, The Kitchen's Contemporary Music Series will present a double bill of solo performances by BORIS POLICEBAND and DAVID VAN TIEGHEM.

POLICEBAND--

Nobody has gotten hurt yet.

--I know what I am doing. En route procedurals were less predictable than this current tour of duty. It is my make, my beat, my jump.

DAVID VAN TIEGHEM: Table of Contents is solo music for percussive, domestic and recreational devices. The work, which is the next step in the continuing series A Man and His Toys, is semi-spontaneous and continually evolving--a sharing of discovered music, imagery and movement inspired and necessitated by percussive activity.

David Van Tieghem, who began making music with pots and pans on the kitchen floor when he was four years old, has performed with the Manhattan Percussion Ensemble, Quog Music-Theatre, the Big Apple Circus, choreographer Judith Scott and director Joseph Chaikin; he has recorded with composers Richard Peaslee, Robert Ashley and Brian Eno. In 1975 he joined the Steve Reich Ensemble, and with them he has toured the U.S. and Europe and recorded for ECM Records. Currently, he co-directs and performs in the Love of Life Orchestra with composer/saxophonist Peter Gordon, and with Gordon and violinist/performer Laurie Anderson have formed a collaborative trio, Blue Horn File. Since 1977, he has been presenting his solo percussion-theater work A Man and His Toys at venues which include the WKCR Benefit at Carnegie Hall, The Kitchen, the Mudd Club and the Ahoy Complex in Rotterdam, Netherlands, as well as on radio and cable television.

484 Broome Street between West Broadway and Wooster, New York City