

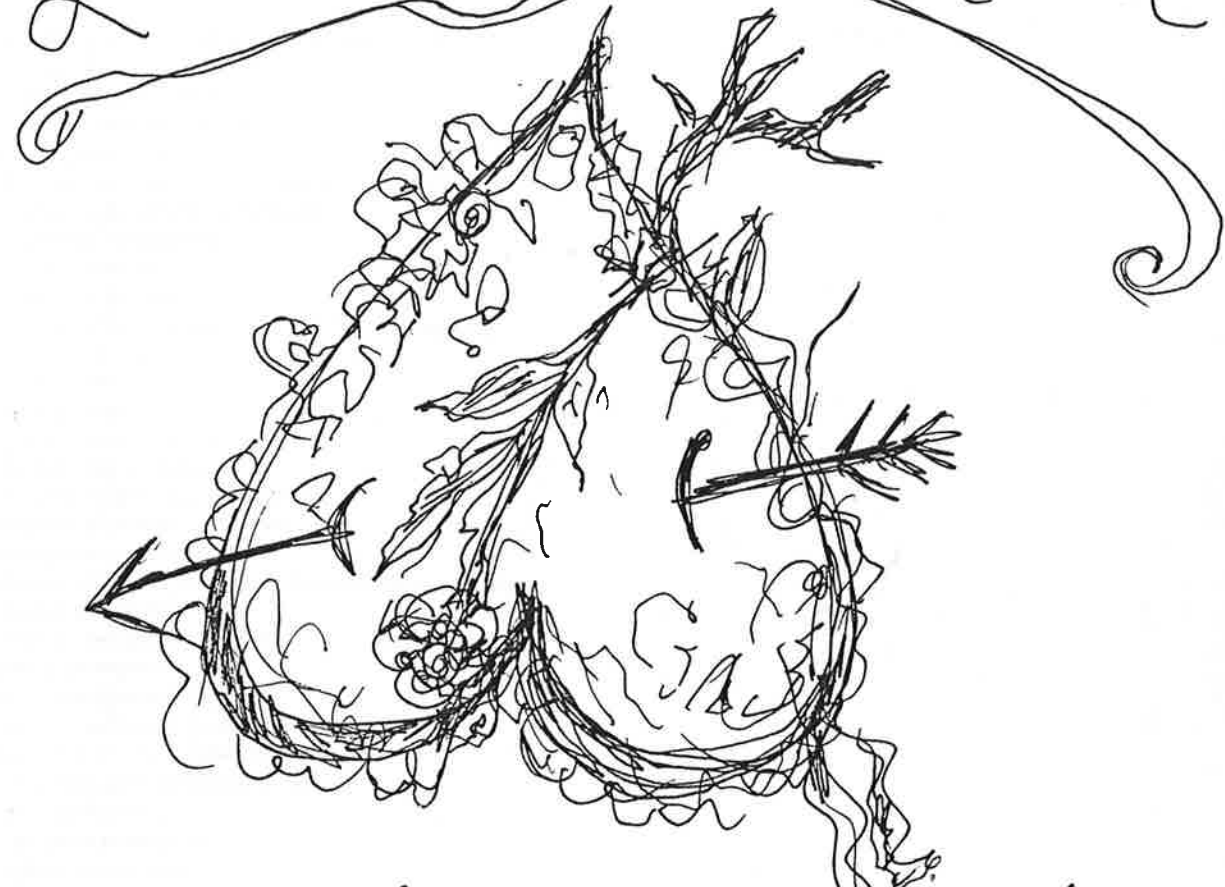
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Lamb of God Hotel



Beanie



Squeeze



Aggie



Chuckles

graced with guts and gutted
with grace

Dance Ink

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KAREN FINLEY was born in Chicago and now lives in the New York City area. In 1982 she received her MFA from the San Francisco Art Institute. After 2 years of performing in nightclubs and alternative spaces in San Francisco and Chicago, Finley moved to New York City and became part of the East Village performance art scene.

LAMB OF GOD HOTEL is Karen's second full-length play and her third ensemble piece. Her previous play, THE THEORY OF TOTAL BLAME, will be published this summer by Grove Press in a collection titled NEW AMERICAN PLAYS edited by Michael Feingold.

Besides performing, Karen has made numerous dance records and has authored a book, SHOCK TREATMENT (CITY LIGHTS BOOKS, 1990). Her public sculpture, "The Black Sheep," (funded by Creative Time Citywide) was on view at Houston St. and First Ave. and can currently be seen at the Aldrich Museum in Ridgefield, Conn. She has also had numerous exhibitions of her drawings and installations throughout North America and Europe.

Her current projects include an installation of tableaux vivants entitled, MEMENTO MORI, which will be shown at the Museum of Contemporary Art, Los Angeles this summer, a feature length video of LAMB OF GOD HOTEL, and a street poster project, "The Virgin Mary Is Pro-Choice." She also has a musical collaboration with Dallas-based avant garde composer Jerry Hunt which will premiere at the Kitchen in June and a new solo piece that will premiere at the Serious Fun Festival at Lincoln Center in July.

Amy Elliott is a performer, drama therapist and a Ph.D. candidate in Performance Studies at N.Y.U. She has performed her own work at Dixon Place in Manhattan, and Langton Arts, The Lab, Intersection for the Arts, and Artists Television Access in San Francisco. As a drama therapist she has worked with abused children and in a Psychiatric hospital for adults.

Hapi Phace began performing ten years ago in the downtown nightclub scene as Emcee at THE PYRAMID. He has written, co-written, and performed in countless in-house Pyramid ensemble productions, solo performances, as well as having appeared in the works of various artists including Ethyl Eichelberger, John Kelly, DANCENOISE, Tom Rubnitz, Charles Atlas, Kembra Phfaler, and The Ridiculous Theatrical Company. This season's major works included his funerary piece, "I TOLD YOU THESE HEELS WERE KILLING ME", produced by Lori E. Seid at Performance Space 122; and a collaboration with DANCENOISE, "HEDDA GABLER HEDDA GABLER," at La MaMa. Hapi Phace is an Electoral Candidate in the campaign of Eileen Myles, Poet Candidate for President, and is on the Artist Advisory Board of Performance Space 122.

Helen Shumaker moved to N.Y.C. to work for the incomparable Ethyl Eichelberger and created roles in his "Fiasco," "Herd of Buffalo," and "Das Vedanya Mama," all at P.S. 122. For the late Philip-Dimitri Galas she created the character in his solo play "Mona Rogers In Person" (awards include DramaLogue for acting, Bay Area Critics' Circle for best actress and solo performance) which ran Off Broadway. Also for Mr. Galas she created the female leads in his "Talent Beyond the Law," "Performance Hell," (DramaLogue) and "Adventures in Posing," (solo; DramaLogue). Other N.Y. credits include "Celestial Alphabet Event," with Joan Cusack, the title role in Tom Judson's "Connor O'John and the Cardinales," Dominique Dibbell's "I Wish I Had a Real Gun," at WOW, three shows with the bad neighbors company and appearances at Dixon Place, The World, Don't Tell Mama, Eighty Eights, The Pyramid and the Living Theater. In San Francisco: Dorothy Parker in "Dottie and the Boys," at the Magic Theater, "Birdbones," in Life On The Water's Solo Festival, and David Barth's "Porterhouse Uprising." She appeared in Jeff Kahn's film; "Revolution!," Marty Higgins' Children's television movie "Palooka," and three PBS specials on Performance Art.

Andy Soma is an artist currently residing in Chicago, city of legend and myth. As an actor he has appeared in Kestutis Nakas' "When Lithuania Ruled the World, Part 1," at The Pyramid, N.Y.C., Karen Finley's "A Suggestion of Madness," at P.S. 122, Boston's I.C.A. and Life On The Water, San Francisco, and the Prop Theater's premier production of "The Last Words of Dutch Shultz," by William S. Burroughs, in Chicago. Group performances include "If Only I Could Tell You How Much I Really Love You," by Nancy Buchanan at the Museum of Contemporary Art, Chicago, Kirk Nurock's "Natural Sound Ensemble." at the Lincoln Park Zoo, Chicago, "The Border Incident," directed by Rachel Rosenthal at the University of Minnesota, Minneapolis, Rob List's "New Voices Party," at La MaMa, "The Perfumed Garden," by Ellen Fisher at 8 B.C., N.Y.C., and "Das Max Cabaret," directed by Pablo Vela at B.A.C.A., N.Y.C. Andy lived in New York during the mid 80's working with "Torture Chorus," a performance ensemble, co-writing, directing and performing in "Beyond the Valley of the Doors of Perception," at The Lab, San Francisco. As a solo performer he has presented pieces at Randolph Street Gallery, N.A.M.E. Gallery, Cabaret Metro and Club Lower Links, Chicago, Darinka, Limbo Lounge, the Ohio Theater, P.S. 122 and The Kitchen, N.Y.C. His latest work, "Frees Last Laugh," a meditation on the legacy of Abbie Hoffman, was presented at the 1991 Cleveland Performance Festival. Andy exhibits his static artwork at Ten-In-One Gallery, Chicago.

Stephen Rueff, is the production manager at The Kitchen and a lighting designer who has worked in many of New York's downtown theatres. He designed for Rome Neil's Adelco Award winning production of "Don't Explain," at the Nuyorican Poets Cafe, he was Production Manager for Meredith Monk and Robert Een's "Facing North," 1991 and 1992. Additionally he was the Technical Director and Lighting Supervisor for tours with "Facing North," Mark Dendy/Dendy Dance, and Performance Space 122 Field Trips. Stephen was lighting consultant for Karen Finley's installations at the Franklin Furnace (1990) and The Kitchen (1992). Originally from Minneapolis, where he was a dancer and choreographer, Stephen has received numerous awards including the Jerome Foundation and three McKnight Choreographic Fellowships.

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Lamb of God Hotel

a world premiere

written & directed by Karen Finley

CAST (in order of appearance)

Beanie: Andy Soma
Chuckles: Hapi Phace
Squeeze: Amy Elliott
Aggie: Helen Shumaker

Lighting Design: Karen Finley & Stephen Rueff

Set & Costumes: Karen Finley

Production Manager: Stephen Rueff

Technical Director & Light Board Operator: Michael Casselli

Technical Crew: David Ferri, Katherine Profeta, (electricians)

Rodney Brown, Victoria Olender (production interns)

Management & Creative Consultant: Michael Overn

Ms. Finley would like to thank Scott Macaulay and the staff of The Kitchen, Art Matters, Liz Newkirk, Dona Ann McAdams and a great cast and crew. Thank you for your help and support.

Funding for this project was generously provided by ART MATTERS INC.
and the New York State Council for the Arts.

Act I ROOM SERVICE

Scene 1 Checking In

Scene 2 Haunted by the Past

Act II ANOTHER TRANSGRESSIVE ACT

Scene 1 Feminine Instinct

Scene 2 Not like your parents, please

Scene 3 Nurturing received

Scene 4 Surprise

Act III DEEPEST SYMPATHY

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