Saturday February 1, 1986

THE BLACK ROCK COALITION
in
THE APARTHEID CONCERT

BLACK ROCK COALITION Players and Singers

Geri Allen            keyboardist, copyist
Lewis "Flip" Barnes   trumpet
Oscar Brown Jr.       keyboards
Steve Coleman         alto saxophone, copyist
Ronnie Drayton        guitar
Bernard Fowler        vocals
Mike "Doc" Greene      guitar, vocals, composer (5 to 1)
Haki                  vocals
Jerome Harris          trumpet
Graham Haynes          vocals
Mark Ledford          trumpet, vocals
J.T. Lewis            drums
Wayne Nesbitt         guitar, vocals
Naja Noon             vocals
Vernon Reid            guitar
Susan Stovall         vocals
Sekou Sundiata        oration
Cookie Watkins         vocals
Victove                oration
Derin Young            vocals, copyist

Conceived by Vernon Reid, Craig Street, Sekou Sundiata,
                      Greg Tate, Bob Wisdom
Musical direction by Vernon Reid
Introductory text: P.W. Botha, Sekou Sundiata
Slides: Candace Hill-Montgomery
Off-stage narration: Greg Tate, & to be announced
Audio: Larry DeCarmine

PROGRAM

Doin' It to Death         J. Brown
War                        E. Starr
Strange Fruit             L. Allen
Stand                      S. Stewart
Everybody Is a Star        S. Stewart
---intermission---
Five to One                M. Greene
Thank You Falletinmebemiclef
Again                      S. Stewart
The World Is a Ghetto      L. Jordan/L. Oskar
Free Nelson Mandela        S. Aka
One Nation Under a Groove  G. Clinton

(A reception will follow the concert.)

The Apartheid Concert was conceived to serve four
main purposes: 1). To underscore in the strongest
way the twin evils of apartheid and institutional
bigotry and our hatred of same 2). To bring together
an eclectic group of performers from various back-
grounds 3). To play music with the theme of freedom
and to honor composers that have inspired us in
the independence of their work 4). To have a good
time.

The Black Rock Coalition represents a united front
of musically and politically progressive artistas
and supporters.

for further information call
Vernon Reid (718) 756-0754
Greg Tate (212) 283-5750 (machine)
or write
Black Rock Coalition
P.O. Box 1054
Cooper Station
New York, NY 10276
Production Staff

Herr Lugus  Audio Engineer/Systems Control
Neil White  Lighting Designer
Peter Plumley  Master Electrician
Anne DeMarinis  Palette Operator
Michael Brown  Production Manager
John Seymour  Stage Manager
Connie Kieltyka  Sound Assistant
James Cullinane  Assistant to Lighting Designer
Korkun Tegmen  Production
Nilea Parvin  Box Office
Keri Pickett  Photography

Transportation by Specular

Kitchen Staff

Joe Beirne  Technical Director
Andrea Clarke  Receptionist
Scott Macaulay  Program Director
Robin O'Hara  Video Distribution
Michael Stier  Administrative Director
Susan Swider  Publicity
Bob Wisdom  Music Curator

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