

THE KITCHEN

VIDEO

MUSIC

DANCE

PERFORMANCE FILM

512 West 19th St. (Btwn 10th & 11th Aves) New York, NY 10011

Reservations: 255-5793

Indian Blood

November 4 - 7, 1987

Wed - Sat at 8:30

Admission: \$8

Contact: Scott Macaulay or Patrick Moore
255-5793

November 3 - 6, The Kitchen will present the premiere of Robbie McCauley's INDIAN BLOOD, a new performance work employing monologues, visual projections and live music to mix personal history with social and political commentary. Encompassing stories about McCauley's grandparents, the building of the railroads with Chinese labor, and the constant interaction and compromise between Black and Indian nations and the U.S. government, INDIAN BLOOD deals with the ways in which race and class have affected us in the past and present.

In addition to McCauley's performance and text, INDIAN BLOOD features music realized in collaboration with Ed Montgomery, and slides and visual design by Jay Johnson.

INDIAN BLOOD is the latest installment in McCauley's serial performance work CONFESSIONS OF A WORKING BLACK WOMAN (the series has also included SAN JUAN HILL and MY FATHER AND THE WARS). This work continues to use McCauley's personal and family history as a basis from which to analyze contemporary social conditions and to fix points in American history. A passionate and engaging storyteller, McCauley has developed a style she describes as "organized improvisation," in which conversational music, a series of personal and historical images, movement, and text are woven together during live performance, creating a feeling of great intimacy and involvement with the audience.

Robbie McCauley has had a wide ranging career which encompasses solo performance, acting on Broadway, and in film and video. Her recent solo performance works have been seen at Franklin Furnace, St. Mark's Church and Brecht Auditorium while she has acted in productions at La Mama, Women's InterArt, the Kennedy Center, Lincoln Center, and the Public Theater. On Broadway, she has appeared in FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE WHEN THE RAINBOW IS ENUF and CORIOLANUS. Her solo performance work has drawn critical attention for the power of its presentation and also for its use of charged political material within its text.

P R E S S R E L E A S E

Robbie McCauley