

# press release

THE KITCHEN

video • music • dance • performance

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## NAM JUNE PAIK

## 1984 IN 1984

### A COUNTERPOINT TO GOOD MORNING MR ORWELL

A "counterpoint" is the term that NAM JUNE PAIK uses to describe the series of events that he will present at The Kitchen in relation to his New Year's Day New York/Paris satellite link-up, Good Morning Mr. Orwell.

At noon on New Year's Day, The Kitchen will host an open house reception for the television transmission of Good Morning Mr. Orwell. The program will originate in New York at WNET/13 and in Paris at Centre Pompidou, FR 3, and it will be on view on multiple receivers at The Kitchen between noon and one p.m. The cast and crew of the New York segment of the transmission will be invited to the party at The Kitchen after the taping of the show. The Kitchen will show multi-channel football bowl games for the remainder of the afternoon.

At five o'clock on January 5, 1984 NAM JUNE PAIK will be present at The Kitchen for the opening reception of 1984 in 1984, a two-channel installation of the tapes resulting from the New Year's Day transmission of the New York and Paris events. The installation will run through January 28 in The Kitchen Gallery, Tuesday-Saturday, 1-6 p.m. During the first weeks of January, NAM JUNE PAIK will give several lecture/performances in conjunction with the installation (schedule to be announced).

Among the many celebrated artists participating in the television program are Laurie Anderson, Robert Rauschenberg, John Cage, Merce Cunningham, Allen Ginsberg, and Peter Orlovsky. George Plimpton will act as host of the New York end of the transmission. The artists will present music, dance, and poetry to usher in 1984.

NEW YEAR'S DAY: Noon: Orwell transmission and Football  
JANUARY 5, 1984: 5 p.m.: Opening, 1984 in 1984 installation (Paik will be present.)

JANUARY 5-28, 1984: 1984 in 1984 installation

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