

NAM JUNE PAIK  
1984 IN 1984  
A COUNTERPOINT TO  
GOOD MORNING  
M R. O R W E L L  
THE KITCHEN  
JANUARY • 1984

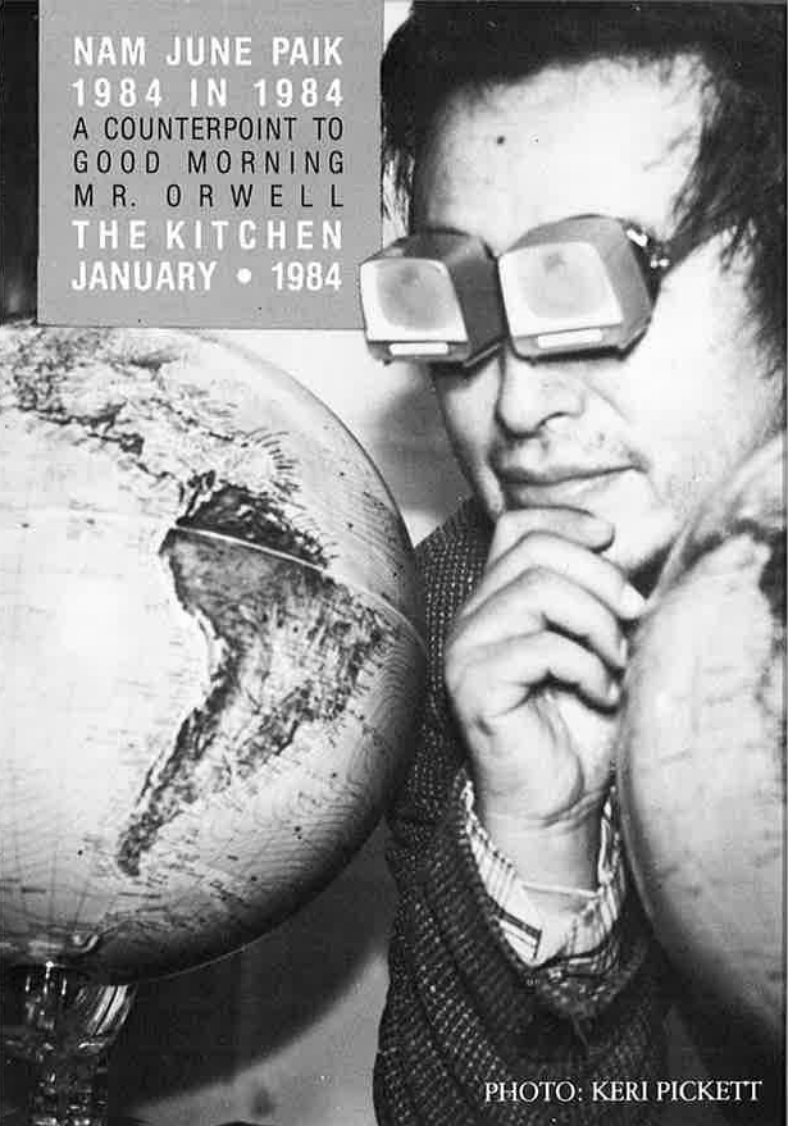


PHOTO: KERI PICKETT

## NAM JUNE PAIK • 1984 IN 1984

JANUARY 1 • NOON • *Open House reception for*  
*GOOD MORNING MR. ORWELL* • *a video satellite*  
*link-up originating in New York at WNET/Ch.13 and in*  
*Paris at the Centre Pompidou* • *including performances/*  
*participation by* • *Laurie Anderson* • *Peter Gabriel*  
*Merce Cunningham* • *Allen Ginsberg* • *John Cage*  
*Peter Orlovsky* • *Robert Rauschenberg* • *The Urban Sax*  
*Joseph Beuys* • *Sappho* • *and many others* • *on view*  
*on multiple receivers* • *Transmission to be followed by*  
*multi-channel viewing of the New Year's Day bowl Games*

JANUARY 5 • 5:00PM • *Opening reception for*  
*1984 IN 1984* • *a two-channel installation of the resultant*  
*New Years Day tapes from New York and Paris*  
*Installation in The Kitchen Gallery thru January 29*  
*(Tuesday-Saturday, 1-6PM)*

THE KITCHEN • JANUARY 1984 • 59 Wooster St., NYC • Ph. 925-3615