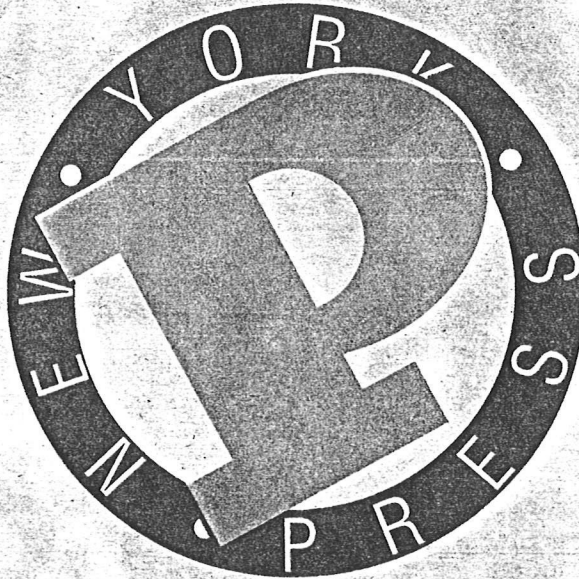


THE KITCHEN

Video Music Dance Performance Film Literature



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DAY by DAY LISTINGS

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JESSIE LEAMAN

FEBRUARY 19-25, 1992

Vena Cava, Diamanda Galas' latest work of sonic theater, maps a mind besieged by clinical depression and AIDS-related dementia. Like her *Plague Mass*, it's concerned with AIDS victims' profound isolation from society. At The Kitchen Weds.-Sun., Feb. 19-Mar. 8 at 8:30. (512 W. 19th St., 255-5793.)
—Amy Eddings