

the village **VOICE**

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DANCE

Commodification, anyone?:
Luciana Achugar brings
Puro Deseo to the Kitchen.

LUCIANA ACHUGAR
APRIL 29–MAY 2

Invariably described as raw, primal, or unmediated, the recent dances of the Uruguayan-born choreographer, each outfitting its female cast in identical worker's uniforms, each repeating simple movements, haven't shied away from leftist political implications. *Puro Deseo*, the title of her latest creation, plays on the twin senses of "pure desire" and "nothing more than desire," questioning the connections between artistic process and the commodification of art. *The Kitchen*, 512 West 19th Street, thekitchen.org

