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PRESS RELEASE



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SURVIVAL RESEARCH LABORATORIES TO PRESENT FIRST NEW YORK PERFORMANCE IN MAY

Survival Research Laboratories, the San Francisco-based performance group headed by Mark Pauline, will present their first full-scale New York performance on Tuesday, May 17 at the Shea Stadium Parking Lot, Flushing Meadows Corona Park, Queens. Gates will open at 7:30. The performance is co-sponsored by Creative Time, The Kitchen and The New Museum of Contemporary Art in cooperation with the New York City Department of Parks and Recreation. Rain date for the performance is Thursday, May 19.

Performances by Survival Research Laboratories are intensely powerful and controversial. Mechanical creations—actuated by remote control, acting autonomously or operated by assistants—are employed to develop physically terrifying scenarios of anarchy. Often weighing thousands of pounds and standing 30 to 40 feet tall, massive machinery such as the one-ton Walking Machine, the Shock Wave Cannon and the Sprinkler From Hell generate confrontation, tension and the sense of loss of control in these outdoor spectacles of ritualized destruction. These events force the viewer to consider some of the more shocking aspects of modern industrial culture and the politics of power. The performances are graphic parodies of accepted institutionalized forms of cultural violence, such as demolition derbies and sporting matches.

Tickets to the Survival Research Laboratories performance are \$10 in advance or \$12 at the performance. Advance tickets can be purchased at Creative Time, 66 West Broadway; The Kitchen, 512 West 19th Street; or The New Museum of Contemporary Art, 583 Broadway.

DIRECTIONS: By subway--take the #7 to Willets Point/Shea Stadium. By car--take the Grand Central Parkway to Shea Stadium Parking Lot. Free parking is available.

Funding for the Survival Research Laboratories performance has been provided in part by the New York State Council on the Arts, the National Endowment for the Arts and Art Matters, Inc. This event is being presented in cooperation with the City of New York Department of Parks and Recreation; Edward I. Koch, Mayor; Henry J. Stern, Commissioner; William H. Cook, Queens Borough Commissioner and Arne M. Abramowitz, Flushing Meadows Corona Park Administrator.