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GOINGS ON ABOUT TOWN

SARAH MICHELSON

In 2006, while Michelson was nursing various injuries and transferring her downtown aesthetic to a bigger stage at BAM, she told the press that the show would be her last. But she's back at the Kitchen, with a new work. An intuitive, iconoclastic artist, Michelson tends to keep mum about her dances before they debut. All she'll say about "Dover Beach" is that it examines, on some level, where it was made: one part in Wales, one in New York. Pete Drungle plays his score live. (512 W. 19th St. 212-255-5793, ext. 11. June 9-13 at 8.)
