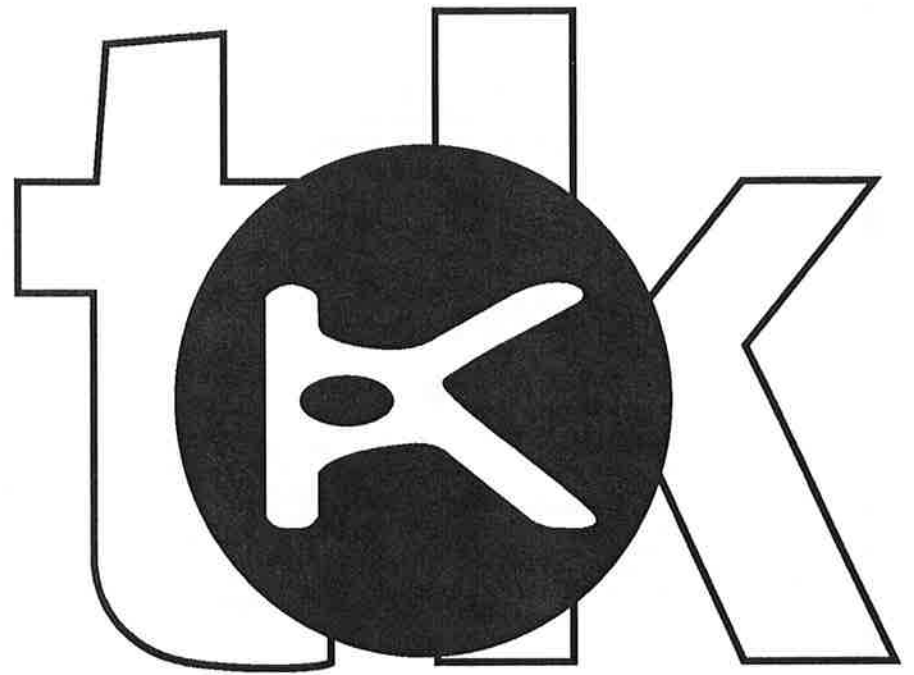


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SENDER

A new dance piece by Jennifer Monson

February 6, 7, 8, 9 1997

at

The Kitchen

Partially funded by Harkness Foundation for Dance
and the Jerome Foundation

SENDER

choreography Jennifer Monson

score Zeena Parkins

Performers

dancers

Eduardo Alegria, Heather Cunningham, DD Dorvillier, Jennifer Monson, Christine Pichini, Daniela Pinto

musicians

Zeena Parkins, Christine Bard, Jim Pugliese, Mark Stewart/Chris Chochran, Sarah and Margaret Parkins (recorded music only)

Lighting design

Lenore Doxsee

Costume design

Katrine Schnabl

Stage manager

Gretchen Till

Video documentation

Character Generators

This piece is made possible by the National Endowment for the Arts, The Jerome Foundation, the American Composers Forum and a gift from John Monson.

Special thanks - Deborah Kayton, Michelle Davis, Yvonne Meier, Jennifer Lacey, Anne Iobst, Jeremy Nelson who performed in Sender in June and was a total inspiration, Ishmael Houston-Jones, Becky Hilton, The Matzoh Factory, Laura Schere, Laurie Uprichard, Jen Green, Peter Jacobs, the Monson family, Luis, Glorious Wright's sender, Annie Lanzilatto, Carsten Dane, Elliott Sharp, Jennifer Miller, Dona McAdams, Gretchen Till, Neil Greenberg, Bernadette, Karissa, Dave, Sheila, Jennifer and Leo, DIP and all the staff at the Kitchen for their help and support.

Vast respect and gratitude for the creative and personal contributions of the dancers.

BIOGRAPHIES

Eduardo Alegria is a performer from Puerto Rico living in New York since 1992. His work has been presented by the Danspace Project at St. Marks Church, Pregones Theater in the South Bronx, DIA Center for the Arts, Movement Research at Judson Church and The Matzoh Factory and he is currently preparing for his second season at Performance Space 122 where he will premiere two new works (*Tereke Tech and Bus Boy Love*) under the title *Spookiricans*. He has been thrilled to work with and learn from choreographers Linda Austin, Sally Silvers and Jennifer Monson. Alegria was a 1994-95 Movement Research Artist in Residence with funds from the Edward and Sally Van Lier Fund.

Heather Cunningham has performed her own work at Dixon Place and Hothouse. She also collaborates with Emily Fraenkel. She has performed with Koosil-ja Hwang aka Kumiko Kimoto and Jennifer Monson.

DD Dorvillier was born in San Juan, Puerto Rico. She received a B.A. in Dance at Bennington College in 1989 and is a certified teacher of the Skinner Releasing Technique. Her work has been shown over the years in many different New York venues. She is dedicated to the teaching and performance of improvisational forms. She has danced and/or collaborated with Jennifer Monson, Jennifer Lacey and Yvonne Meier among others. She lives and works at the Matzoh Factory, an experimental lab for new dance and performance. She was a 94-96 Movement Research Artist in Residence and curates the Hothouse Improvisation Series at PS 122. She has been dancing with Jennifer Monson for eight years.

Jennifer Monson has been choreographing, performing and teaching in NYC since 1983. She has been fortunate to perform, collaborate, and teach with some extraordinary artists including Yvonne Meier, Pooh Kaye, David Zambrano, John Bernd, DD Dorvillier, Cathy Weis, John Jasperse, Ishmael Houston-Jones, and the invincible Circus Amok. She has taught and performed internationally in Tanzania, Cuba, Venezuela and parts of Europe. This spring she will be teaching and performing in Australia.

She is currently working on the SUGAR PROJECT with El Puente's Academy of Peace and Justice, parts of which will be performed in May. She is also a NYFA Artist in Residence at the Neighborhood school.

Monson lives and works at the Matzoh Factory with DD Dorvillier. The Matzoh factory is a laboratory for experimental dance and performance. She will be teaching a workshop in improvisation at Movement Research in February and will be performing with Yvonne Meier next weekend at the Danspace Project (please go to the MR benefit on Feb. 15!)

Daniela Pinto performed in the companies Danzahoy and Rajatabla Danza in Caracas, Venezuela. Since coming to New York she has worked with Jeremy Nelson and Jennifer Monson. Her own collaborative work with Noemi Segarra was performed at DTW's Fresh Tracks series in November of 1995.

Christine Pichini has been living and dancing in New York since graduating from Wesleyan in 1995. She has performed her own work in San Francisco, New England and around town at WOW, Dixon Place and PS122's Hothouse series. In addition to her ongoing collaboration with Suzanne Snider as Sturdy Claude, she has danced with Kelly Donovan and Sara Pearson/Patrik Widrig & Co., and is currently working on a retrospective of Arnie Zane's photography. She is thrilled and honored to be working with Jennifer and such an inspiring cast of performers.

Lenore Doxsee is resident lighting designer for Target Margin Theater. Recent projects include "South" at Here, "Mother Courage", and "India Song" at St. Mark's Church, and "Tomorrowland for New George's" at Soho rep. She is very pleased to be working with Jennifer Monson here at The Kitchen.

1997 marks **Katrin Schnabl's** 10th year in New York City. She has designed well over fifty productions for dance, performance, and independent film, such as Andrea Mills, Amy Cox, Doug Elkins, Rosanne Chamecki/Andrea Lerner, DD Dorvillier, Electric Mermaid, Beth Coiner, David Capurso, Jody Oberfelder, Dabra Wanner, Wendy Perron, Ann Papoulis, Ruth Fuglistaller, and many more. Upcoming is John Jasperse at DTW. Commercial credits include a brief stint as a designer for Barbie fashions at a division of Mattel; illustrating for fashion designers Jil Sander, Robert Danes, Nautica and others; creating visual displays for Hanes, DKNY, etc; and consulting in 'softgoods'. Jennifer - You are an enormous inspiration. Thank you.

Gretchen Till is an urban planning, lighting enthusiast whose current obsession is the disappearance/reappearance of the Williamsburg Bridge. She has worked with Dan Hurlin, Great Small Works and Tiny Mythic Theater Company Living Room Series.

Christine Bard has composed and performed music for EasSide Percussion, the Wendy Osserman Dance Company, Jennifer Monson, for the experimental music group "Voices of the Moon", for soprano Tomassa Eckert and for Trousers. She has also performed and/or collaborated with such artists as Anthony Coleman, Yoshido Chiuma, Zeena Parkins, James Pugliese, March Ribot, David Soldier, and John Zorn; in bands God is my Co-Pilot, Shrek, P.W. Shreck, Trousers, and EasSide Percussion; in such ensembles as Newband, The Harry Partch Ensemble, the Downtown Ensemble, Bang on a Can All Stars, the Seattle Symphony Orchestra and the Microtonal Orchestra. Christine is a featured percussionist on the Rough Assamblage CD on the Avant label. She can also be heard on the John Zorn Cobra CD, on the Knitting Factory Works and on Enja Warner Elektra, Avant, Dark Beloved Cloud and the Making of Americans labels.

Chris Cochrane, formally of No Safety, has worked with John Zorn, Marc Ribot, T Bone Burnett, Heather Eatman, Ishmal Houston-Jones, Neil Greenberg, Scott Heron, Nayland Blake, Dennis Cooper...to name a few.

Cellist **Margaret Parkins** has performed around the world at festivals such as Victoriaville, Podewill, Ars Electronica, Banff, Cadaques, Heidelberg, Spoleto, Taos and Tanglewood. In New York, Margaret has performed with the Jazz Passengers and the Anthony Braxton Ensemble. She has also collaborated with Elliot Sharp in the Orchestra Carbon, Guy Klueveek, Dave Soldeir, in his String Quartet and several projects with sister Zeena Parkins. She has recorded with Victo, Folkways, New Jersey Composers Guild, and the Avant labels. Margaret studied at the Eastman School of Music and in 1992 received her doctorate from the State University of New York at Stony Brook.

Sara Parkins, violinist, is an active solo, chamber and orchestral performer. She has participated in numerous festivals including the Banff Center, Tanglewood, and The Bach Aria Festival. Sara has also performed and instructed at the "Strings in the Mountains" festival in Colorado and the Apple Hill Chamber Music Festival in New Hampshire. Sara was first violinist in the Valcour String Quartet which held a residency at the University of Arizona in Tuscon from 1986 to 1989. They toured throughout the Southwest United States, Mexico, and the former Soviet Union. Ms. parkins was also a member of the Stony Brook Trio, prizewinners in 1991-92. Sara studied at the Juilliard Pre-College, attended the Curtis Institute of Music, the San Francisco Conservatory of Music and received her masters in Music from SUNY at Stony Brook. Currently, Ms. Parkins lives in New York City and performs with Orchestra of St. Lukes, the Anthony Braxton Ensemble, and accordionist/composer Guy Klucvsk.

Zeena Parkins, composer and performer, has received commissions for dance, theater, film, and video scores. She has also performed her own works in venues and festivals in Japan, Europe, and the U.S. Ms. Parkins recently released Mouth Maud betrayer, a piece inspired by the lives of Jewish Gangsters and an old Yiddish thieves language called Rotwelsch, on the Ztadik label. This spring the Bang on Can Spit Orchestra will perform V.O.U. Valley of Unrest, a piece for chamber orchestra and an electric guitar soloist. Through the support of the Rockefeller foundation, Zeena's collaboration with Linda Chapman and Ana Maria Simo on The Opium War will be finished this year and released on Einstein Records. Zeena continues her pioneering work on her one of a kind electric harp and prepared acoustic harp. A new CD of solo harp works will be released on the Atlantic label this summer. In August, Zeena and video artist Janene Higgins will present duo work in Kassel, Germany for the Documenta Festival.

James Pugliese is a percussionist and composer. As Artist in Residence at SUNY Stony Brook, Pugliese conducted the 20th Century Chamber Ensemble organizing challenging concerts and festivals to critical acclaim. Pugliese has been a guest artist on the New York Philharmonic's New Horizons Series and has performed with Arthur Weisburg's Contemporary Chamber Ensemble, Charles Wuorinen's Group for Contemporary Music, Speculum Musicae and the New Music Concert. He has worked with and performed under composer/conductor John Cage, Carlos Chavez, Lukas Foss, and Kent Nagano. Most recently, while exploring various world musics, microtonal music, and improvisation, Pugliese has established himself as both performer and composer throughout the U.S. and Europe, performing at several festivals with musicians/composers such as Anthony Coleman, Dean Drummond, Lee Hyla, Marc Ribot and John Zorn. His compositions have been performed at Roulette, The Knitting Factory, Dance Theater Workshop, Symphony Space, and Lincoln Outdoor Festival in New York City. His piece "FREEZE" was recently recorded by the group Newband for Mode Records. Pugliese has recorded for Nonesuch, New World, CRI, Mode, Toshiba-EMI, Avant and as a soloist with the London Sinfonetta for Decca Records release of Micheal Turk's "Slate". He performs regularly with The Phillip Glass Ensemble, Newband, Harry Partch, and Downtown Ensembles.

Guitarist/Cellist Mark Stewart has been heard around the world performing old and new music. He is a member of Anthony Braxton's Tricentric Ensemble, Steve Reich and Musicians, the Fred Frith Gutar Quartet and the Bang on a Can All Stars. Currently, beginning a third season with Lincoln Center's "Great performers" series with Bang on a Can, Mr Stewart can be heard in collaboration with Zeena Parkins, Marc Ribot, Elliot Sharp, and Nik Didosky. Mr. Stewart lives in New York City and can be heard on sony Classical and CRI Recordings.

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The use of cameras, video and audio recording devices, and any other recording devices is expressly prohibited during the performance.

The Kitchen would like to thank Jennifer Tipton for her gift of the first floor repertory light plot.