

THE KITCHEN VIDEO MUSIC DANCE PERFORMANCE FILM

512 West 19th St. (Btwn 10th & 11th Aves) New York, NY 10011

Reservations: 255-5793

Jawole Willa Jo Zollar LifeDance Trilogy

Thursday, November 6 - Sunday, November 9, 1986

8:30pm

\$7//TDF (+ \$2 on Fri-Sun)//Kitchen Voucher

Contact: Susan Swider or Cynthia Hedstrom
212/255-5793

November 6-9, "Dancing in The Kitchen" will present Jawole Willa Jo Zollar, the artistic director of Urban Bush Women, in "LifeDance Trilogy."

"LifeDance Trilogy" is a personal exploration into character, into cross-cultural transformation, and into interaction between live music and dance. An ongoing choreographic project, "LifeDance" may eventually comprise as many as 22 dances.

The three dances of "LifeDance Trilogy" are solos, duets or trios performed by Jawole Willa Jo Zollar with one or two musicians. The first piece, "LifeDance...the fool's journey" has music by Carl Riley. The second and third pieces, "LifeDance I...The Magician (the Return of She)" and "LifeDance II...The Papess...mirror in the waters" (the latter a premiere), have music performed live by Tiye Giraud of Women of the Calabash and drummer Edwina Lee Tyler. As well as being experts in African and African-based music, each of these musicians has a strong dance background--Carl Riley danced with Charles Moore,

P R E S S R E L E A S E

Tiye Giraud began performing as a child with Baby Joyce's School of Dance in Harlem and Edwina Lee Tyler has worked with Sylvilla Fort and is a recognized dance teacher. Likewise, Jawole Zollar's dance work is highly rhythmic and musical and draws upon African and Caribbean folkloric elements. In making "LifeDance Trilogy", the choreographer and composers worked as performance collaborators, allowing the music and dance forms to merge on stage.

**"daring and searing power...with Edwina Lee Tyler...
matching Ms. Zollar moment for intense moment."**

-Jennifer Dunning

Raised in Kansas City, MO, Jawole Zollar has worked with Dianne McIntyre's Sounds in Motion, and in 1984, she established her all female company, Urban Bush Women. They have since performed at LaMama, the Douglas Fairbanks Theater, and P.S.1.

Edwina Lee Tyler is the director of "A Piece of the World", the widely hailed women's African percussion ensemble established by Ms. Tyler in 1979 (despite warnings that African drumming was strictly male territory).

Barbara Tiye Giraud is lead vocalist of the female African percussion ensemble, Women of the Calabash. She has previously worked with Jawole Zollar as musical director.

Carl Riley is a composer, flutist and dancer who has just returned from several months studying and playing music in Brazil. He has worked with Jawole Zollar as a musician and composer for the past five years.