

News
from

THE KITCHEN

Video **Music** Dance Performance Film Literature

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DIAMANDA GALAS

Plague Mass (1984 - End of Epidemic)

Wednesday, April 17, 8:30pm

Friday, April 19, 8:30pm

Sunday, April 21, 8:30pm

Tuesday, April 23, 8:30pm

Tickets: \$15, Members \$10

In this special concert presentation, composer/performer Diamanda Galas will present

Plague Mass (1984 - End of Epidemic). *Plague Mass* is Galas's ongoing series of works dealing with AIDS in contemporary society. Drawing from a variety of texts – including the Bible, traditional spirituals, and 19th century poetry, Galas has created a transfixing and bracing series of musical works, each one of which approaches the issue of AIDS from startling, original musical viewpoints.

Diamanda Galas, one of the most uniquely powerful vocalists, is a demonic diva whose work redefines the notions of opera and contemporary vocal performance. Time Out magazine writes of Galas: "Whore, saint, demon, lover, madwoman, or angel, there is no voice in rock, jazz or the avant-garde with her violence, consuming passion, or elemental force."

Previous works in the *Plague Mass* cycle include her *Masque of the Red Death* trilogy, comprising the record albums *The Divine Punishment*, *Saint of the Pit*, and *You Must Be Certain of the Devil*. In this concert presentation, Galas will perform works from these albums as well as her searing *There Are No More Tickets to the Funeral* and other pieces. This series of concerts coincides with the release on Mute Records of the live recording of *Plague Mass*, recorded during Galas's concerts of the work at the Cathedral of St. John the Divine this past fall.

Diamanda Galas has performed in concert halls, rock theaters, and jazz clubs around the world. She has performed works by Berio and Xenakis, has collaborated with groups such as Test Department, and has contributed soundtrack material to films by Derek Jarman. With grants from the Ford Foundation and Meet the Composer, The Kitchen and the Spoleto Festival recently commissioned a major new work from Galas which will be presented in 1992.