## Dean Moss SPOOKY ACTION AT A DISTANCE

March 17-20 [Wed-Sat] 8 pm \$15 March 18 Post-performance discussion

Lighting design by David Fritz

Performance by Kacle Chang, Marcelo Coutinho and Dean Moss

Prop/costumes development and construction by Gia Grosso

Choreography and audio/visual design by Dean Moss

Choreographer **Dean Moss** probes togetherness in dance sequences based on the Astaire/Rogers film, Swing Time.



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