

WHEN THE NEW REVOLUTION COMES

Sculpture (mobile architectural unit)

April 1979;The Kitchen, NY, Feb 1980

A ladder-back rocking-chair that serves also as a flag-pole.

A conventional wooden chair whose back extends into a ladder twenty feet high: the chair is a rocking -chair, on metal runners (In the one installation of the piece so far, come up against the entrance, the runners look like a weapon, stopping people, or catching people, as they come in); the chair is leaned back to fit into the available space (In the one installation of the piece so far, the top of the ladder is pushed up into the corner of the room); to keep the chair balanced in place, cable is passed from the top rung of the ladder, through a hook on the floor, to the back of the chair.

The rungs of the ladder are used to hold audio speakers: the sound is a single-voice song that rises in pitch as it ascends the ladder and that is brought down, then, to multiple-voice speech/cheer on the bottom of the chair-seat.