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The Kitchen

Center for Video, Music, Dance,
Performance, Film & Literature

FALL 2008

Alix Pearlstein: *After The Fall*
September 5 - October 18

Continuing Pearlstein's exploration of the psychological, emotional, and social underpinnings of human relationships and group dynamics, this four-channel video installation reveals multiple perspectives on a minimally scripted and choreographed confrontation between two sets of opposing actors/characters, as a means to reveal the essential nature of power and competition.

Radiohole: *ANGER/NATION*
September 11 - 27, 8pm

This Brooklyn-based performance collective explores the contradictory puritanical and hedonistic underpinnings of the American psyche by colliding the psychedelic aesthetic of occult filmmaker Kenneth Anger with the histrionic escapades of Carrie A. Nation, a remarkable 19th-century, hatchet-wielding temperance crusader.

Ann Liv Young:
The Bagwell in me
October 2 - 4 (Thursday-Saturday), 8pm

Known for her psycho-sexual performance works, **Ann Liv Young** presents a new theatrical solo based on the life and loves of George Washington, exploring notions of celebrity, chivalry, Victorian manners, Southern hospitality, and racism in America.

An Evening with *Chimurenga*
October 6 (Monday), 7pm

Deftly blending writing, art, and politics, the Cape Town-based, Pan-African publication ***Chimurenga*** hosts an evening of readings and discussions with current and past contributors.

A Power Stronger Than Itself: A Celebration of the AACM
October 9 and 11 (Thursday and Saturday)

Composer, musician, and long-time AACM member **George Lewis** hosts performances, a panel discussion, and a book signing on the history of the Association for the Advancement of Creative Musicians. Participants include **Muhai Richard Abrams, Amina Claudine Myers, Matana Roberts, Wet Ink**, and many others.

Literary Death Match
October 14 (Tuesday), 7pm

In conjunction with the release of its seventh issue, ***Opium*** magazine hosts one of its infamous "literary death matches," bringing together recent and past contributors for a lightheartedly competitive evening of short readings.

Marc Cary and Samita Sinha
with special guest **Will Calhoun**
October 17 and 18 (Friday and Saturday), 8pm

Composer and jazz pianist **Marc Cary** together with composer/vocalist **Samita Sinha** present their latest project *Mutations*, which seamlessly combines Sinha's classical Hindustani vocal training with Cary's jazz roots. Grammy award-winning drummer **Will Calhoun** opens the evenings with a solo set.

Jennifer Reeves:
When it was Blue
with live music by **Skúli Sverrisson, Anthony Burr, and Ted Reichman**

October 29 and 30 (Wednesday and Thursday), 8pm

Known for her award-winning experiments with hand-made film, **Jennifer Reeves** presents her new large-scale work with music composed by **Skúli Sverrisson**, which uses double projection and superimposition to take the viewer on a frenetic visual journey through the seasons of the natural world.

The Kitchen presents

Ann Liv Young
The Bagwell in me

October 2-4, 2008 8pm

This show contains music by the following people:

Laura T. Johnson, Henry Colella, Mario Truglio, Chris Brown, Nate "Danja" Hills, Macella Araica, Keri Hilson, James Washington, Michael Jackson, Cornell Haynes Jr., Patti LaBelle, Kelendria Rowland, Jermaine Dupri, Disney, Paul Simon, Jonny Trunk, Martin Green, Hap Palmer, Ennio Morricone, Bernie Taupin, Elton John, Kenneth "Babyface" Edmonds, Antonio "L.A." Reid, Daryl Simmons, and Sam Cooke

Performers
Isabel Lewis and Ann Liv Young

Text
Ann Liv Young

Costumes
Ann Liv Young

Sound design
Michael A. Guerrero, Ann Liv Young, and Tei Blow

Set design
Ann Liv Young

Lighting by
James Latzel and Ann Liv Young

Technical help
Tei Blow, Karen Walcott, and James Latzel

Choreography
Ann Liv Young

Videography
Michael A. Guerrero

This program is made possible with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



Biographies

Isabel Lewis is a Brooklyn-based dance artist and curator. Since moving to NYC in September of 2003 Lewis formed The Labor Union with Erika Hand and has presented work at the Cunningham Studios, Dance New Amsterdam, Dance Theater Workshop, Danspace Project at St. Mark's Church, Dixon Place, Movement Research at Judson Church, P.S.122, and The Kitchen, among other venues in Manhattan and the outer boroughs. Lewis also creates solo work and performs with her three siblings as LEWIS FOREVER, with Ann Liv Young, and with Miguel Gutierrez and the Powerful People. Lewis has had the honor of being a Movement Research Artist in Residence and a Fresh Tracks Residency Recipient in 2005-2006 and was selected to take part in the Meeting Points Artist Exchange in Budapest in the summer of 2008. As a curator Lewis collaborated on the Movement Research Festival 2004: *Improvisation is Hard* and the Movement Research Festival Spring 2007: *Reverence (Irreverence)* and has been curating the performance series *Body Blend* at Dixon Place since March of 2005. Lewis recently opened a new performance space in Greenpoint, Brooklyn along with fellow dance artists Felicia Ballos and Beth Gill called BARN. Lewis will premiere her first evening-length work with her siblings at P.S.122 this December entitled *LEWIS FOREVER: Freak the Room*.

Ann Liv Young was born on the Outer Banks of North Carolina and has been creating performance work for over eight years. She is one of the youngest artists whose work has been presented at major venues in New York City and Europe such as Dance Theater Workshop, Danspace Project at St. Mark's Church, Brooklyn Museum, Flea Theater, Judson Church, The Children's Foundation of Harlem, The Kitchen, Laban Centre London, Impulstanz, Springdance, The Arches, Tanz Im August, Motel Mosaïque, donaufestival, and City of Women. Her work has also been presented in Virginia, North Carolina, London, Vienna, Holland, Berlin, Paris, Brussels, Italy, Slovenia, Washington D.C., New Mexico, Connecticut, Montana, and Philadelphia. As part of a FUSED residency in France, she remade the original Grimm's Brothers fairy tale of Snow White. *Snow White* was performed at Theatre de la Bastille, Beursschouwburg festival in Brussels, AMAT in Italy, Impulstanz in Vienna, and in New York at The Kitchen, among others. *The Bagwell in me* will have its European premier in Copenhagen at Music Theatre Baltopen October 2008.

Michael A. Guerrero is tall.

The Bagwell in me is dedicated to Elliot.

To learn more about the work of Ann Liv Young please visit annlivyoung.com. There will be cupcakes and dvds for sale before and after the performance.

Also, special thanks to all the wonderful people who assisted in readying this show.

THE KITCHEN GRATEFULLY ACKNOWLEDGES THE FOLLOWING INDIVIDUALS, FOUNDATIONS, CORPORATIONS AND GOVERNMENT AGENCIES FOR THEIR SUPPORT as of 8/31/2008

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Attn: Kitchen Contributions, 512 West 19th Street, NYC 10011

The Kitchen

FALL 2008 PROGRAMS-AT-A-GLANCE (CONTINUED)

RoseAnne Spradlin: *Blue Liz*

October 23 (Thursday), 8pm

October 24 (Friday), 8pm and 10pm

October 25 (Saturday), 8pm

RoseAnne Spradlin's new dance work samples imagery, text, and sound from the political and cultural events of the 1960s to create a moody evocation of a war-time mindset and pop/minimalist aesthetic.

Rodney McMillian

October 30 - December 20

Opening Reception: October 30 (Thursday), 6-8pm

Using Cormac McCarthy's post-apocalyptic tale *The Road* as a point of departure, McMillian conjures up his own imagined, battered landscape by bringing together repurposed, discarded furniture and historical ephemera with his own gestural paintings, exploring the slip-pages between traditional ideas of faith and belief and those underlying expansionist impulses of 19th-century "manifest destiny."

eighth blackbird

November 13 and 14 (Thursday and Friday), 8pm

Combining bracing virtuosity with a fresh sense of experimentation, this Grammy Award-winning, six-player new music ensemble joins forces with Oberlin's renowned Contemporary Music Ensemble for the world premiere of commissioned compositions by Frederic Rzewski and Steve Reich.

Beth Gill: *what it looks like, what it feels like*

November 20, 21, and 22 (Thursday-Saturday), 8pm

Known for her captivatingly austere use of motion and staging, choreographer Beth Gill's performance uses purposeful stillness and absence to create tensions that stimulate the audience's sensorial awareness of its own physical presence.

Dexter Sinister:
True Mirror Microfiche

Tuesday, November 25, 7pm

This evening of readings and performance in the form of a projected microfiche lecture is presented in conjunction with Dexter Sinister's new publication, *DOT DOT DOT #16 (A W.A.S.T.E. of Ink (After Thomas Pynchon))*.

Urban Tap Open Jam
hosted by Tamango
featuring Pheeroan akLaff,
Francis Mbappe, and others

Monday, December 1, 8pm

Join tap dance visionary Tamango and an extraordinary group of musicians at this free open jam session where some of the best of New York City's rhythm tap community come together to share and showcase their moves.

An Evening with *Farimani*

Tuesday, December 2nd, 7pm

Following the recent publication of their inaugural issue, this new cultural theory journal presents an evening of performance and discussion with featured contributors including Stefan Tcherepnin.

Less The Band: *Astroland*

December 10 - 13 (Wednesday-Saturday), 8pm

Part rock opera, part post-modern fable, *Astroland* combines live music by Less The Band with video animations and filmed interviews to tell the story of Steve and Molly who board a train for Coney Island to face down the apocalypse.

Dance and Process:
Hilary Clark, Mina Nishimura,
and Kayvon Pourazar

December 18 and 19 (Thursday and Friday), 8pm

The culmination of an extended group process of sharing work and receiving structured feedback, this evening features three new works by choreographers Hilary Clark, Mina Nishimura, and Kayvon Pourazar.