



December 18-31, 2008

The best (and worst) of 2008

By Gia Kourlas

Honorable mentions: the departures of Tom Gold, Nikolaj Hübbe and Damian Woetzel from NYCB ... the ballet girls in *Billy Elliot* ... Ann Liv Young's *The Bagwell in me* at the Kitchen and *Tribute to Elliot* at the Center for Performance Research ... Jill Johnson's dance-installation *The Copier* for Cedar Lake Contemporary Ballet ... Christopher Wheeldon's *Commedia*