

# THE KITCHEN

CENTER FOR  
VIDEO, MUSIC  
AND DANCE

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## The Dance: 'Floored' By Lisa Fox

By JACK ANDERSON

**I**F one looked closely, one discovered that a few stage lights were on — but only barely — at the beginning of "Floored," the 40-minute dance that Lisa Fox presented Saturday night at the Kitchen. However, most of the illumination for the stage came through the windows from street lamps and the headlights of passing cars; Miss Fox let the outside world into the theater. Earthly experience was also acknowledged in a score by Roy West that included everything from ghostly pianos to what sounded like a dump truck unloading.

Although all of it was interesting, nothing about "Floored" was quite as lovely as its opening solo in semidarkness. Moving in shadows at the sides of the space, near the windows, behind pillars and around abstract sculptures by Margaret Cogswell, Miss Fox appeared to be merging her dancing with the city night.

It was sometimes difficult to see every gesture, just as one could not always take in all of the stage space at a glance because of the way seats were stretched out along one whole side of the Kitchen. But this, too, helped make "Floored" as large as life. And when Miss Fox danced clearly into view again, the effect was magical.

After the stage lights came on full strength, she was joined by Camden Richman, a tap dancer. And the noise of her tap shoes created a paradox, for no matter how energetically Miss Fox moved, she still looked graceful because she made no sound, whereas no matter how deft Miss Richman was, her dancing still possessed force because of its clatter.

Left alone, Miss Fox launched into a solo that included wild twists and turns. Colleen Mulvihill entered, lifted her, set her down near a window and did a solo of her own. Miss Fox eventually joined her and they sometimes moved together and sometimes went their separate ways, just as people do in the street.

Once, they paused simply to look out the windows. Here, again, art was joined to life. And when the dancers started running back and forth, one realized how wide the space at the Kitchen is and also how wide the world itself is.

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