



The Kitchen Center
for Video · Music · Dance
Performance · Film and Literature

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Dean Moss

SPOOKY ACTION AT A DISTANCE

March 17-20 [Wed-Sat] 8 PM \$15

March 18 Post-performance discussion

"Moss is fluency and grace personified—which might be too much of a good thing if it weren't offset by the stranger ability to embody celestial lightness and rooted weight at the same time."

—Tobi Tobias, *The Village Voice*

Spooky Action at a Distance explores the choreographer's long time fascination with the Astaire/Rogers film *Swing Time*, particularly the black face tribute to Bill 'Bojangles' Robinson, where Astaire dances with his "shadows." Featuring performances by **Kacie Chang**, **Marcelo Continho**, and **Dean Moss**, the work probes the concepts and experience of togetherness. Activities of body, identity, sex and falling find haunting resonance in shadow doppelgangers, minstrel performance, and lectures on the nature of physical reality. The title of the work comes from a dismissive remark attributed to Albert Einstein in reference to Quantum Theory's core tenets of "non-locality" and "uncertainty."

Spooky Action at a Distance includes excerpts from books and lectures by Noam Chomsky, Richard Feynman, and David Ruelle; a music score by Hoagie Charmichael, Lakou Kanno, Jerome Kern, and Sosyete Manto Sen Pye. Lighting design is by David Fritz.

Spooky Action at a Distance will be presented along with Moss' 1997 solo, **Tale Telling Telling**, an intimate charting of obsessive dislocations, about which dance critic Robert Greskovic writes: "Moss is a master of theatrical halftones. Everything he concocts contributes to an overall shimmering effect. His worlds have the enticement of whispers; their delicacy makes us pay unusually close attention."

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About the Artist...

Dean Moss makes performance work blending dance, video and various other media. Born in Tacoma, Washington, he arrived in New York City in 1979 on scholarship at the Dance Theater of Harlem. Since then, he has performed with the American Dancemachine and in the Broadway revival of West Side Story, toured with the Louise Falco Dance Theater, and worked ten years with the David Gordon/Pick-up Performance Company. In 1993 he began creating his own performance and video work, which has been presented in NYC by the Danspace Project, Dance Theater Workshop, P.S. 122, The Kitchen, Anthology Film Archives, and the Brooklyn Museum of Art. Moss is currently an Artist in Residence at Movement Research and has been awarded a 1998-99 Choreography Fellowship from the New York Foundation for the Arts.

Spooky Action at a Distance is made possible in part through the generous support of The Jerome Foundation, The Greenwall Foundation, and the Heathcote Art Foundation, and through artist residencies at Movement Research and Gowanus Arts Exchange. *Spooky Action at a Distance* is a sponsored project of the New York Foundation for the Arts.

The Kitchen is located at 512 West 19th (between 10th and 11th Avenues). For press comps, call Isabelle Deconinck at 212-255-5793, ext. 14.