



The Kitchen Center
for video, Music, Dance,
Performance, Film & Literature

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Love Diamond

Miranda July

March 15-18 [Wed-Sat] 8pm \$15

Performance/multimedia artist **Miranda July** returns to New York with her paranoid fable *Love Diamond*, a kaleidoscope examination of love in all its dimensions. Premiered at the 1999 New York Video Festival to critical acclaim, this 90-minute “live movie” is a tender, yet authoritative, meditation on technology, language and love, featuring performances by July and a large cast of video and slide projectors. *Love Diamond's* opening at The Kitchen continues July's New York momentum, beginning with the premiere of her new movie, *Nest of Tens*, on March 10th at the Anthology Film Archives' NY Underground Film Festival.

Loosely based on July's experience of suffering from an undiagnosed eye disease, *Love Diamond* delves into a mother's smothering love, bizarre dynamics of healing, and the nature of alienation. Accompanied by the muted pulsing of **Zac Love's** music, July fluidly morphs from a 13 year girl to a primped, frenetic housewife to a love struck airline passenger. Each vignette embraces the tragic/comic pursuit of a “love diamond”—“the universal thing that you want most,” July explains, “unattainable because you made it up yourself just to have reason to live.”

Miranda July is a 25 year-old multi-media performer and video artist living in Portland, Oregon. In 1995, she founded Big Miss Moviola, a movie distribution network for independent women moviemakers. In December of this year she completed her fourth short movie, *Nest of Tens* which premiered at Rotterdam International Film Festival. Her previous video, *The Amateurist*, has been screened at sites around the world, including the 1999 Rotterdam International Film Festival. July's latest multi-media performance, *Love Diamond*, was commissioned by the

Portland Institute for Contemporary Art, and made its New York Premiere at the New York Video Festival at Lincoln Center. July has recorded several performance albums available on the Kill Rock Stars and K record labels. Last year she also directed a video for the girl band Sleater-Kinney and made her feature film acting debut in Alison McClean's *Jesus' Son*. Her new movie *Nest of Tens* premieres March 10th in the NY Underground Film Festival at the Anthology Film Archives. Ms. July is currently creating *The Swan Tool*, a new multi-media performance that will debut in fall 2000.

For more information or tickets, please call The Kitchen's Box Office at 212.255.5793 x11. For press comps, contact Isabelle Deconinck at 212.255.5793 x14. The Kitchen is located at 512 West 19th Street (between 10th and 11th avenues).