

# THE KITCHEN

CENTER FOR  
VIDEO, MUSIC,  
DANCE AND  
PERFORMANCE

December 10-13, 1981

## Lisa Fox

### Floored

with COLLEEN MULVIHILL and CAMDEN RICHMAN

set design by MARGARET COGSWELL

sound: ROY WEST

LISA FOX performed her solo dance The Hunt at the LaRocka Nite Club in the spring of '81 and The Bunt at The Kitchen's Tenth Anniversary Benefit at Bond International Casino and at the P.S. 122 Benefit. She recently collaborated on a film with dancer Jim Self and filmmaker Curt Royston entitled, Puss And Boots, which has also been shown at LaRocka. From 1976-1980 she was a dancer with Merce Cunningham Dance Co., and in 1975 performed with Margaret Jenkins Dance Co. in San Francisco.

CAMDEN RICHMAN is a tapdancer and choreographer with the Jazz Tap Ensemble of Oakland, California. This past fall the Ensemble toured the west coast and will be performing at DTW in New York in the spring of 1982. In New York, Camden has studied with Honi Coles, Brenda Buffalino and Chuck Green. She performed with the Margaret Jenkins Dance Company in 1974.

COLLEEN MULVIHILL is a New York dancer and choreographer. She choreographs gymnastic routines for teams throughout the United States. In 1980 and '81 she presented her own work in New York and performed with the companies of David Gordon and Judy Padow. From 1975-1979 she was a member of the Margaret Jenkins Dance Co.

MARGARET COGSWELL has been working as a sculptor in New York since 1977. Her work is included in the Arthur M. Sackler Collection, some of which are installed at Rockefeller University. Recent exhibitions included a one-person show at Mercer County Community College in 1979, and a river installation at Huntington Arts Center in Clinton, New Jersey in 1980. She has previously designed the set for Lisa Fox's The Hunt.

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The Kitchen Center is supported in part by The National Endowment for the Arts (a Federal agency), The New York State Council on the Arts, The New York Community Trust, The Rockefeller Foundation, the Jerome Foundation, the Walter Foundation, the Martha Baird Rockefeller Fund for Music, the Mary Flagler Cary Charitable Trust, the Robert Sterling Clarke Foundation, the Beards Fund, the Morgan Guaranty Trust Co., the Mobil Foundation, Consolidated Edison Co., the Jerome Robbins Foundation, the Skidmore, Owings & Merrill Foundation, and other private foundations and individuals.  
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