

The Kitchen Center for Video and Music
press release

RICHARD TEITELBAUM

Electro-Acoustic Chamber Music

February 27-28, 1979 8:30pm
\$3.50 / \$2.00 members / TDF Music

The Kitchen Center
484 Broome Street

On February 27-28, The Kitchen Center will present works by Richard Teitelbaum. Performers of the compositions and improvisations on the program include George Lewis, trombone and electronics; Reihi Sano, shakuhachi; and Richard Teitelbaum, PolyMoog, MicroMoog and modular Moog synthesizers.

The program of electro-acoustic chamber music opens with "Blends," a piece for shakuhachi and synthesizers featuring the playing of Reihi Sano. The piece was composed and first performed in 1977, while Teitelbaum was studying in Japan on a Fullbright scholarship. Reihi Sano, who is currently an artist-in-residence at Wesleyan University, has a virtuoso command of the shakuhachi, the endblown bamboo flute. This performance of "Blends" is an American premiere. Similarly, a new work with George Lewis, incorporates Lewis's prodigious command of the trombone and live electronics in a semi-improvisational piece. George Lewis has been involved with the Association for the Advancement of Creative Musicians since 1971, and has played with musicians as diverse as Anthony Braxton, Phil Niblock and Count Basie, in addition to studying philosophy at Yale University. Teitelbaum and Lewis have played at Axis In SoHo, Studio RivBea and the Montreal Museum of Fine Arts. An extensive synthesizer solo by Teitelbaum, entitled "Shrine" (1976-78) rounds out the concert program.

Richard Teitelbaum is one of the prime movers of live electronic music. Classically trained, and with a Master's degree in Music from Yale, he studied in Italy with Luigi Nono. After pioneering work in biofeedback music, he toured Europe with one of the first Moog synthesizers (1967-70) and was a co-founder with Alvin Curran and Frederic Rzewski of Musica Elettronica Viva, founded in 1966. In 1970, interest in world music led him to study Japanese, Javanese and West African music with native masters at Wesleyan University. While at Wesleyan, he founded the World Band, an ensemble that comprised masters of traditional instruments from a wide range of cultures; recent works are further developments of the same concept. Teitelbaum's collaborators from the jazz tradition include Roscoe Mitchell, Steve Lacy and Anthony Braxton, and has most recently performed at The Public Theatre, the University of Chicago, Radio Cologne and in Rotterdam. Teitelbaum's playing can be heard on the Arista-Freedom, Nippon Columbia, Horo, Mainstream, English Polydor and BYG labels. Robert Palmer, writing in the New York Times, has called Teitelbaum "the most creative improvising synthesizer soloist in contemporary music."