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PHILIP GLASS ENSEMBLE AND CHORUS PRESENT WORK IN PROGRESS

Friday and Saturday, March 19 and 20

8:30 PM \$5 (\$3 members)

Philip Glass will present two concerts of work in progress for amplified ensemble and voice.

The Philip Glass Ensemble includes Jon Gibson, clarinet, flute; Philip Glass, keyboard; Joan La Barbara, voice, keyboard; Dickie Landry, flute; Kurt Munkacsi, sound engineer; Richard Peck, tenor sax; Michael Reisman, keyboard. It will be augmented for these concerts by a 12 member chorus.

Philip Glass formed his ensemble (amplified keyboard, wind instruments and voice) in 1968. Since that time the group has made 10 concert tours of Europe and has performed extensively throughout the United States. At two major concerts at Town Hall in New York City, Glass premiered the 4½ hour MUSIC IN TWELVE PARTS on June 7, 1974, and ANOTHER LOOK AT HARMONY, PART II on May 6, 1975.

He is presently collaborating with Robert Wilson on a 5 hour opera, EINSTEIN ON THE BEACH.

PRESS please make advance reservations at 925-3615

This concert made possible in part by grants from the National Endowment for the Arts, a Federal agency, and the New York State Council on the Arts and with support from the Martha Baird Rockefeller Fund for Music and the CBS Foundation.