

The music for tonight's program is drawn from "Einstein on the Beach," an opera in four acts written by myself in collaboration with Robert Wilson.

The music has been rearranged somewhat for concert purposes and, as such, does not convey the sense of the opera. It seemed, therefore, inappropriate to describe the concert in terms of scene, entre'acts, etc., where a single description of the instrumental and vocal combination would do.

The opera will have its first performance in Avignon, France, as part of the Festival there in July, 1976, and will tour in Europe for the rest of the summer. We expect to bring it to New York City in November, 1976.

- Philip Glass

The Ensemble

Jon Gibson.....Flute, Soprano Saxophone  
Philip Glass.....Electric Organ  
Richard Landry.....Flute, Soprano Saxophone  
Kurt Munkacsi.....Sound Mix  
Richard Peck.....Flute, Alto Saxophone  
Joan LaBarbara.....Voice  
Michael Riesman.....Electric Organ

The Chorus

Scott Ainslee	Richard Morrison
George Andomiadis	Dana Reitz
Connie Beckley	Ronald Roxbury
Ritty Ann Burchfield	Marie Rice
Frank Conversano	Alexandra Stavrou
Grethe Holby	Sheryl L. Sutton
Jeanie Hutchins	David Woodberry

Gene Rickard - Choral Preparation

PROGRAM

1. Ensemble

2. Chorus

with Jon Gibson, Philip Glass and Richard Landry

3. Chorus A'Cappella

-Intermission-

4. Ensemble

5. Ensemble and Chorus

There will be no break between the second and third pieces nor between the fourth and fifth pieces.

Special thanks to the Byrd Hoffman Foundation which made possible the rehearsal period.