

press release

GLENN BRANCA

SYMPHONY NO. 2: THE PEAK OF THE SACRED
at St. Mark's Church, 2nd Ave. & 10th Street

May 6 & 7, 1982 8:30pm
May 8 7pm & 11pm
May 13 & 14 8:30pm
May 15 7pm & 11pm

Reservations and information by calling Danspace at 674-8112.
Advance tickets available at Soho Music Gallery, Wooster &
Grand Streets.

On May 6, 7 & 8 and again on May 13, 14 & 15, The Kitchen, in affiliation with the Danspace Project, presents Glenn Branca in the premiere of his most recent composition, Symphony No. 2: The Peak of the Sacred. Scored for multiple electric guitar, keyboards and quadraphonic tape, the work will be performed by an ensemble featuring, among others, Branca himself, Andy Blinx, Craig Blomberg, Al Eleganza, Barbara Ess, Jeffrey Glenn, Sue Hanel, Robert Harrison, David Linton, Thurston Moore, Lee Ranaldo, Stephan Wischerth and Zev.

Among Glenn Branca's previous extended instrumentals are Symphony No. 1 (Tonal Plexus) (premiered at the Performing Garage, 7/81); Mambo-Diabolique (Hallwalls, Hartford, 5/81); Lesson No. 4 (Alabama Hall, Munich, 3/81); The Spectacular Commodity (Walker Art Center, Minneapolis, 12/80); Lesson No. 3 (Danceteria, 12/80); The Ascension (TR3, 7/80); Lesson No. 2 (The Kitchen, 1/80); Lesson No. 1 for Electric Guitar (TR3, 12/79); Dissonance (The Kitchen, 11/79); Shivering Air (with dancers Eiko and Koma (Max's Easter Festival, 4/79); and Inspirez/Expirez (The Franklin Furnace, 10/78).

GLENN BRANCA was a founding member of the influential experimental rock band the Theoretical Girls before he began writing extended instrumental music as the leader of The Static and The Glenn Branca Group. During the past year, Branca and his group (Lee Ranaldo, Ned Sublette, David Rosenbloom, Jeffrey Glenn and Stephan Wischerth) toured extensively throughout the United States and Europe, performing in art spaces, rock clubs and concert halls in more than 25 cities. Branca has also completed two records for 99 Records, Lesson No. 1 and The Ascension, with the latter cited on numerous end-of-the-year review lists including both those by the popular music and classical music critics of the New York Times; his ensemble was also voted "best local band" for the New York City area in The Village Voice 1982 Jazz & Pop Poll.

In addition, Branca has been commissioned by The Kitchen to compose an opera in collaboration with Eric Bogosian; is scheduled to participate in The Kitchen's tour of the United States with five other ensembles this June; and has been chosen to participate in the 1982-83 Next Wave series at the Brooklyn Academy of Music. He has just completed a collaboration with Twyla Tharp entitled Bad Smells, a videodance which premiered at American Film Institute in Washington, D.C.