

PHOTOGRAPHY AND RECORDING ARE PROHIBITED.

SMOKING IS PERMITTED ONLY IN THE OUTSIDE LOUNGE.

THE KITCHEN is supported in part by the National Endowment for the Arts (a Federal agency), The New York State Council on the Arts, The New York Community Trust, the Robert Sterling Clark Foundation, The Rockefeller Foundation, the Jerome Foundation, Warner Communications, Inc., the Mary Flagler Cary Charitable Trust, the Walter Foundation, the Morgan Guaranty Trust Co., the Foundation for Contemporary Performance Arts, the Cricket Foundation, the Exxon Foundation, the Mobil Foundation, Consolidated Edison Co., Pfizer, Inc., the National Broadcasting Company, the Jerome Robbins Foundation, the Fromm Foundation, the Rosenstiel Foundation, and other private foundations and individuals.

VIDEO, MUSIC, DANCE, PERFORMANCE & FILM  
**THE KITCHEN**

MARCH 16, 1984

**KOMAR & MELAMID**

**ART BELONGS TO THE PEOPLE  
(SCHOOL OF THE ARTS)**

"ART BELONGS TO THE PEOPLE  
(SCHOOL OF THE ARTS)"

The Kitchen is pleased to present ART BELONGS TO THE PEOPLE (SCHOOL OF THE ARTS), a painting-in-performance directed by Soviet emigré artists VITALY KOMAR and ALEKSANDR MELAMID. Four untrained Russians (without backgrounds in art or aesthetics) have been selected to participate this evening. They will be guided through the process of painting a canvas depicting a recent event in contemporary American history by Komar and Melamid. Using bullhorns, projected examples from art history, inspirational music, and vodka, Komar and Melamid will employ a carrot-and-stick approach to teaching the participants how to paint. At the same time, they will provide brief lectures on history, ideology, and aesthetics, interpreting, as it were, the fundamental principles of contemporary self-expression. The performance will be in Russian, with simultaneous translation into English.

The translation will be provided by JAMEY GAMBRELL.

ART BELONGS TO THE PEOPLE (SCHOOL OF THE ARTS)  
was commissioned by The Kitchen with funds from  
the Interarts Program of the National Endowment  
for the Arts.

VITALY KOMAR and ALEKSANDR MELAMID were both born in Moscow and both received formal art training in the USSR. Their first collaboration was presented at the Blue Bird Cafe in Moscow in 1967. From 1968-1974 they collaborated on design projects, outdoor exhibitions, and performances in the Soviet Union. In February 1967 they presented simultaneous performances of "Music Writing: Passport" (Noon: New York Time; 8:00 Moscow time) at Ronald Feldman Fine Arts, Inc. in New York. In 1978 Komar and Melamid collaborated in Israel, and since then their work has been featured at galleries, museums, and universities throughout the Western world, including a lecture/performance at the Hirschorn Museum in 1979. Most recently, an exhibition of paintings, "Business as Usual", was presented at Ronald Feldman Fine Arts, New York City. Komar and Melamid have been widely acclaimed internationally, and their works appear in many distinguished collections, including The Museum of Modern Art in New York City.