

THE KITCHEN

PAULINE OLIVEROS AND FRIENDS

AN EVENING OF SONIC MEDITATIONS AND OTHER INNERTAINMENTS

May 30 & 31, 1980 8:30pm

I

MMM (1980)

Oliveros

(Lullabye for Daisy Pauline, born Sept. 19, 1979)

The audience is invited to participate in MMM by humming or singing MMM to your favorite infant. MMM is the basic sound of this lullabye. Play with this sound by adding vowels or diphthongs between the MMM's repeating or prolonging the sounds in anyway that seems natural to the lullaby form.

II

The Witness* (1979)

Oliveros

Joseph Celli, English Horn Malcolm Goldstein, Violin

III

Emergence - For My Father (1980) Montano

The audience is invited to participate in Emergence by thinking about one's own relationship to sex and saying/shouting sex words during this event.

Performers: Joseph Celli, Malcolm Goldstein, Linda Montano
Pauline Oliveros and Elaine Summer

Video Image filmed by Esther Silver

IV

Angels and Demons (1980)

Oliveros

Kitchen Version: For Richard Oliveros

The audience is invited to participate in Angels and Demons by blending voices with the performing ensemble as perfectly as possible, or by making any sound you want or need to make. Angels are the ones who blend, demons are the ones who make other sounds. It is possible to reverse your selected role as angel or demon at any time during the course of the performance.

Joseph Celli, Oboe Malcolm Goldstein, Violin
Linda Montano, Voice Pauline Oliveros, Bandoneon

*The Witness was commissioned by Joseph Celli with the aid of the American Music Center.

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