



THE KITCHEN

and The National Performance Network
present

THE UNDEAD

Thursday December 5 - Sunday December 8, 1991

The Undead was first workshopped at the New Works Festival, Mark Taper Forum with support from the N.E.A. Inter-Arts Program and premiered in 1990 at The Los Angeles Festival of the Arts at L.A.C.E.

BIOGRAPHIES OF THE CREATORS: (in alphabetical order)

PETER BROSIUS (co-director/choreographer) is a Staff Director at the Mark Taper Forum in Los Angeles. His theatre work has been seen in New York, San Francisco, Los Angeles, USSR, Germany, Austria, Iceland and Mexico. Other collaborations include L.A./River/China/Town with May Sun and Tom Recchion for Santa Monica Museum of art and for Territory of Art Series for National Public Radio, La La Luna Sea for the Pickle Family Circus and the video What's Up? with Branda Miller.

DENNIS COOPER (writer) is the author of the novels CLOSER, FRISK, SAFE and five other books of fiction and /or poetry. A collection of his short fiction, WRONG, will be published by Grove-Weidenfeld next spring. "The Undead" marks his seventh collaboration with Ishmael Houston-Jones. He lives in Los Angeles.

ROBERT FLYNT (visuals) is a photographer who has collaborated with numerous performers including Bebe Miller, Benoit LeChambre and Ishmael Houston-Jones. His photographs and photo-installation pieces have been exhibited throughout the United States. He is represented by the Witkin Gallery in New York City.

ISHMAEL HOUSTON-JONES (co-director/choreographer) has been living and making work in New York City since 1979. His work has also been presented across the United States, Canada, Europe and in Nicaragua. In 1984 he shared a New York Dance and Performance BESSIE Award with Fred Holland. The Undead is his third full length collaboration with Dennis Cooper (in addition to their ongoing HOLE series). He has also collaborated with designers Huck Snyder and John DeFazio and composers Chris Cochrane, Fast Forward, and Guy Yarden. His work is supported in part by the National Endowment for the Arts, the New York Foundation, the New York State Council on the Arts, Art Matters, Inc., and the Ford Foundation.

TOM RECCHION (composer) has shown his work, as a soloist or collaborator, in the Olympic Arts Festival, American Film Institute, Roulette & PS 122 in New York, London Musicians Collective, the 1987 Los Angeles Festival, LACE, Otis/Parsons School of Design, New Music America, and New Music L.A. He has performed or recorded with such artists as Bpeople, Still Life, Jad Fair, Half Japanese and Sonic Youth. His work has appeared on over 30 albums and tapes of international anthologies. He has collaborated with video artist Branda Miller, composers Christian Marclay and Carl Stone among others, May Sun & Peter Brosius in LA/River/China/Town, video artist Bruce and Norman Yonemoto and visual artist Jeffrey Vallance. He has a radio program on KPFK called "Soundings - The Tom and Tony Show."

BIOGRAPHIES OF THE CAST
(in order of speaking):

The six performers' input has been so integral to every aspect of The Undead's creation that they should be considered full-fledged collaborators. Peter, Ishmael, Dennis, Tom and Bob want to express deep gratitude for their dedication and talent over the course of this project.

SCOT GOETZ graduated from U.C.L.A. with a Theatre arts major and has studied at The American Conservatory Theatre in San Francisco. He has performed in numerous television and film projects as well as on stage. He also teaches High School English in East Los Angeles.

CHRISTOPHER BLANDE: "Good to be here."

KEITH LEVY has also been seen in "Knife, Tape, Rope" at PS 122, Claire's Christmas and Spirochete with Strike Theatre Company, and many pieces at L.A.C.E., Highways, Club Fuck, Trade and other L.A. clubs. "I live here now. Thanks to Mom and My Father, My Father."

LUIS ALFARO is a performance artist who has written and performed 12 works, most recently Downtown, which has been seen nationally. He is in the Mentor Playwrights Program at the Mark Taper Forum in Los Angeles. His play Bitter Homes and Gardens received a workshop production at the Taper. His poetry and short stories are published in a number of anthologies, including Bloodwhispers and Rohwedder.

CURTIS YORK left a circa 1984 musical theater scholarship in Utah to study Performance Art with Rachel Rosenthal in Los Angeles (California) where he has been creating solo and group performance works since. His most recent solo, BOYS IN CURTIS YORK played to sold out houses at L.A.C.E. in Los Angeles, California. In the works is a collaboration with writer Dennis Cooper and director Reza Abdoh. He drives a big fucking black motorcycle and is available after the show.

STEVEN CRAIG is a Los Angeles based choreographer/multi-media performer presenting work throughout California, Washington, Utah and Arizona. Craig is in the process of forming a movement theater company which will debut "NOSE BLEEDS" in Los Angeles in the fall of '92.

MICHAEL STILLER (lighting designer) has lit stages and spaces for well over 30 theatre, dance and performance artists throughout the United States, Europe and South America in venues ranging from the smallest of alternative performance spaces to state theaters and opera houses. Michael has collaborated with Ishmael Houston Jones and Dennis Cooper on numerous past productions since 1984.

LORI E. SEID (stage manager) feels blessed to be one of the few ♀♀ that is involved with The Undead. Dig. Cool.

The Kitchen gratefully acknowledges generous support
from the following contributors:

PUBLIC

National Endowment for the Arts
New York State Council on the Arts
New York City Department of Cultural Affairs

FOUNDATION

Artforum
The Birsh Foundation
Booth Ferris Foundation
Mary Flagler Cary Charitable Trust
Campe Foundation
Robert Sterling Clark Foundation
The Cowles Charitable Trust
Edwards Foundation
Electronic Arts Grants Program
The Ford Foundation
Foundation for Contemporary Performance Arts
Funding Exchange/National Community Funds
Gannett Foundation
David Geffen Foundation
Howard Gilman Foundation
The Greenwall Foundation
Harkness Foundations for Dance
Jerome Foundation
Knight Foundation
The Sydney & Frances Lewis Foundation
The John D. and Cathrine T. MacArthur Foundation
Materials for the Arts
Meet the Composer
Mid Atlantic Arts Foundation
The Andrew W. Mellon Foundation
Joyce Mertz- Gilmore Foundation
The Overbrook Foundation
James E. Robison Foundation
The Schubert Foundation
The Lila Acheson Wallace Theatre Fund at Community Funds
The Suitcase Fund

CORPORATE

Alliance Capital Management L.P.
American Express Companies
AT&T Foundation
Capezio/Ballet Makers Dance Foundaiton
Chase Manhattan, Inc.
Morgan Guaranty Trust Company of New York
Philip Morris Companies, Inc.
Republic National Bank
Wachtell, Lipton, Rosen & Katz
The Andy Warhol Foundation for the Visual Arts, Inc.
Wasserstein, Perella Foundation Trust
Westwood Management Corporation

SPECIAL THANKS: DANCENOISE, Fred Holland, Hudson, Hilton Als, Almon Grimsted, Erica Bornstein, Joy Silverman, Roberto Bedoya, Tom Dennison (original lighting design), Judy Fineberg, Linda Simpson, PS 122, Krista Waite, CTG Costume Shop and Frosti, Michael Linden, DD Dorvillier, Katrina Blass, Scott Macaulay and The Kitchen staff.

Song: Husker Du New Day Rising (SST Records)

Video Documentation provided by Character Generators Video.

This presentation of The Undead is one of a national series of such programs which together constitute the National Performance Network (NPN), designed to increase traffic and creative opportunities for non-traditional and experimental artists of all cultural backgrounds in dance, music, theater, performance art and puppetry. The NPN is a project of New York's Dance Theater Workshop in cooperation with The Kitchen and similarly dedicated arts organizations in twenty-four cities across the country, all of which play an important and ongoing role in nurturing innovative work. The Network has been made possible with major national funding from the Ford Foundation (NPN Creation Fund and related activities), the Pew Charitable Trusts, the Lila Wallace-Reader's Digest Fund (dance residencies and related community activities) and the Dance, Inter-Arts, Theater and Challenge III (NPN Creation Fund and S.U.R.F.F.) Programs of the National Endowment for the Arts (a federal agency).

For further information about the National Performance Network, contact David R. White, Executive Director and Producer, DTW, and NPN National Project Director, Dance Theater Workshop, 219 West 19th Street, New York, NY 10011 (212/691-6500), or Ann Rosenthal, Touring Projects Director, DTW, or Rhoda Gerritelli, Touring Projects Coordinator, DTW, at the same Address (212/645-6200).

FOR THE KITCHEN

PRODUCTION MANAGER/SOUND ENGINEER: John Maxwell Hobbs
TECHNICAL DIRECTOR/LIGHT BOARD OPERATOR: Michael Casselli
ELECTRICIAN: Katherine Profeta

Taking photographs and/or recordings is strictly forbidden.

Parking on 19th Street after 11pm is strictly enforced
and will result in tow.