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| THE GUIDE |

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MOMSICLE

"Frozen Mommy," a new performance by the choreographer Tere O'Connor, is relatively stripped down — no po-movideo, no text projections, no dove releases, though there is some yelling and singing. The title, Mr. O'Connor explains, suggests the loss of compassion in times of terror.

The Kitchen, 512 West 19th Street, Chelsea; 8 p.m.; \$16 to \$20. (Through Dec. 11.)