



## Previews

### Theater of the Obvious

**T**hroughout his seventeen years of dance-making, downtown choreographer Tere O'Connor found most postconcert prattle uninspiring. Usually, he complains, people's reaction was " 'Oh, that's beautiful,' and that's it." O'Connor, who studied theater and dance at SUNY Purchase and now teaches ballet and composition at NYU, had begun using his work to explore current social issues, and the passivity of audiences frustrated him. His latest effort, *Hi Everybody!*, which will be performed this week at the Kitchen, employs text, theatrics, and dance to touch on hot topics like gay marriage and universal health care. The dancers embody a shifting cast of nameless characters: three old men who have lost their memory, some fast-talking gay men, and a recurring group of mourners. The performers analyze their steps in terms of context, motivation, and dramatic quality. As a result, identical movements may convey very different things. "I wanted everyone to look like they were in the same car but one person was thinking about lunch and the other person was thinking about, you know, the inevitability of death," says O'Connor. (See listings for details.)

ERIKA KINETZ

## Dance

**Tere O'Connor Dance**—Performs O'Connor's new work, *Hi Everybody!*, an experiment in dance, acting, and text, 4/7–4/10 at 8. *The Kitchen Center*, 512 W. 19th St. (255-5793); \$15.

