



DANCE

TERE O'CONNOR DANCE

A current of hysteria flows through O'Connor's willfully spare new work, "Frozen Mommy." Long moments of stillness and silence bespeak turmoil below the surface, which surges forth in sarcastic gestures, screams, laughing fits, and bursts of aggression. The dancers try to brush off the disruptions by breaking out of character and making the audience laugh, but the uneasiness does not go away. (The Kitchen, 512 W. 19th St. 212-255-5793. Dec. 2-3 at 8 and Dec. 4 at 2 and 8. Through Dec. 11.)