

Upcoming Events at THE KITCHEN

Apr. 14-17, 8 pm, \$25

Robert Ashley & Yukihiro Yoshihara: *Dust*

Composer Robert Ashley collaborates with Japanese artist Yukihiro Yoshihara to create a multimedia television opera inspired by the babble of the marginalized and isolated.

Apr. 15, 4:30 pm, FREE

Symposium on Collaboration

with composer Robert Ashley and visual artist Yukihiro Yoshihara.

Apr. 21, 8 pm, \$12; Apr. 22-24, 8 pm, \$18

**Yoshiko Chuma & The School of Hard Knocks:
*Footprints of War***

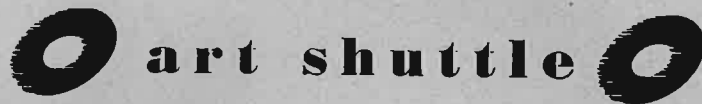
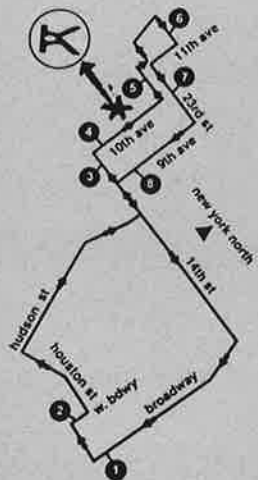
Choreographer Yoshiko Chuma and composer Alvin Curran collaborate in a larger-than-life work based on the remains of war and their affect on people's lives.

The Kitchen Art Gallery

Open one hour before performances, Saturday 12-6 pm, and by appointment. Admission is free.

Apr. 1-10: New Arts Program

Video Festival '98 Winners, daily screening of thirteen works



What

A **FREE!** mini-coach service linking NYC's arts districts.

When

Saturdays Noon - 7pm
Every 1/2 hour.

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Catch the Shuttle at stops indicated on route map

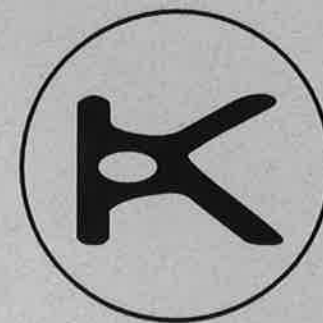
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The Kitchen presents

Tere O'Connor Dance HI EVERYBODY

April 7-10, 1999



the Kitchen

512 West 19th Street
New York, NY 10011
(212)255-5793
www.thekitchen.org

DTW

The Work of Artists

HIT & RUN FESTIVAL

This two-week festival includes exciting new work by contemporary artists who are pushing the envelope of existing theatrical conventions and combining theater with other disciplines to create hybrid forms of their own. The festival includes performances by Robbie McCauley, Lisa Kron, Jim Neu, Carmelita Tropicana, among others, as well as panel discussions and a developmental lab. Jan. 6-9, 13-16 at 8pm

SEASON CONTINUES WITH:

Everett Dance Theatre
Somewhere in the dream
Jan. 19-23 at 8pm

CARNIVAL:
Wally Cardona Quartet
Open House 01
Jan. 26, 27, 30, Feb. 4, 5, 13 at 8pm
Jan. 31, Feb. 14 at 3pm
Andrea E. Woods
Rememorabilia
Jan. 28, 29, Feb. 6 at 8pm
Feb. 7 at 3pm

Phillip Hamilton

Vocalscapes
Feb. 2, 3, 11, 12, 20 at 8pm
Feb. 21 at 3pm

Pat Hall & Pam Patrick
(under) Cover Girls
Feb. 9, 10, 18, 19, 27 at 8pm
Feb. 28 at 3pm

Jeremy Nelson & Luis Lara
Morphylactic
Feb. 16, 17, 25, 26, Mar. 6 at 8pm
Mar. 7 at 3pm

Cydney Wilkes
Premonitions of Latitude (Plot)
Feb. 23, 24, Mar. 4, 5, 13 at 8pm
Mar. 14 at 3pm

Keely Garfield
Minor Repairs Necessary
Mar. 2, 3, 11, 12, 20 at 8pm
Mar. 21 at 3pm

James Cunningham & Jane Comfort
Together Again
Mar. 9, 10, 18, 19, 27 at 8pm
Mar. 28 at 3pm

Dance Theater Workshop

219 West 19th Street • New York, NY 10011
Tkts: (212) 924-0077 • <http://www.dtw.org>

Winter/Spring Season 1999

Maura Nguyen Donohue
SKINning the surFACE
Mar. 16, 17, 25, 26 at 8pm

33 Fainting Spells (Seattle, WA)
Maria The Storm Cloud
Apr. 1-3 at 8pm, Apr. 4 at 3pm

Doug Elkins Dance Company
Of Don Juans and Dying Swans
Apr. 8-10, 15-17, 22-24 at 8pm
Apr. 11, 18, 25 at 3pm

FRESH TRACKS
Apr. 13, 20, 27 at 8pm

Donna Uchizono
State of Heads
Apr. 29-May 1 at 8pm, May 2 at 3pm

John Jasperse Company
Madison as I imagine it
May 6-9, 11-16 at 8pm

Lucy Guerin
Heavy
May 18-23 at 8pm

Donna Uchizono photo by Maria Argueta de Sob

Tickets: \$8-\$20 (depending on show) Discounts available for groups, students, seniors and members. Carnival subscribers also enjoy a discount, call (212).691-6500 for more information.

NEW RECORDINGS FROM LOVELY MUSIC



Robert Ashley / Your Money My Life Goodbye
An opera about a renowned swindler who almost took down the European and American banking systems. Commissioned for radio by Bayerischer Rundfunk. Featuring the voices of Robert Ashley, Sam Ashley, Thomas Buckner, Jacqueline Humbert and Joan La Barbara. Recorded and mixed by Tom Hamilton.

CD1005 \$15.98

Annea Lockwood / Breaking the Surface

A recording of two of Lockwood's dramatic works dealing with issues of spiritual wholeness. *Delta Run* is based on a taped interview with a dying man. *Duende*, about shamanic transformation, was written in collaboration with and performed by Thomas Buckner.

CD2082 \$15.98



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 MAGAZINE

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TERE O'CONNOR DANCE **HI EVERYBODY ! (1999)**

Choreographed, written, and directed by
Tere O'Connor

Performed by
**Rob Besserer, Rebecca Hilton, Marc Kenison,
Heather Olson, Chrysa Parkinson, Greg Zuccolo**

Music by
James Baker

Music performed by
Jim Herschman, guitar
Jay Elfenbein, viola de gamba
Krystof Witek, violin
James Baker, percussion and keyboards
Kory Grossman, percussion
Rob Besserer, Heather Olson, Tere O'Connor, vocals

Lighting design by
Brian MacDevitt

Rehearsal director
Sarah Perron

Lighting Supervisor
Michael O'Connor

Costume design
Tere O'Connor & Dancers

Set design
Tere O'Connor

Set Construction
Jean Freer

Music recorded and engineered by **Mick Cantarella**
at Grampa Studios, Brooklyn, NY.

HI EVERYBODY is made possible with public funds from the New York State Council on the Arts, a state agency, and a grant from the Jerome Foundation, St Paul, Minnesota. Additional funding is provided by The New York Foundation for the Arts, Philip Morris Inc., The Harkness Foundation and the generous support of our patrons. We are very grateful to all of these funders.

I would like to thank my dancers for the incredible amount of work they contribute to my process. They are exceptional talents and I feel blessed by their presence in my work. I would like to thank Sarah Perron for her eye as rehearsal director and announce the arrival of her beautiful new baby, Rosie!

I wish to extend my gratitude to Brian MacDevitt and James Baker who have been my good friends since college. For years they have taken time from their busy careers to generously bless my work with their touch. Their contributions to my dances are immeasurable.

I am very grateful to my good friend Fiona Marcotty for all she does in support of my work.

I would like to express my gratitude to Diana and Bob Perron for their generosity and loving support over the years.

Thanks to Neil Greenberg and the staff of the Kitchen!!

Special thanks to: Nancy Coenen, Jodi Melnick, Jen Uzzi, Keely Garfield, Jennifer Monson, Paula Court, Linda Tarnay, Gretchen Fisher, Connie Craig, Rachel Prince, Jean Freer, Jen Risch, Todd Rinehart, June Reich, Kay Cummings

Tere O'Connor has been making dances since 1982. He has created over thirty works for his company among these, *The Organization Of Sadness* (1986), *In and Around Your House* (1987), *Heaven Up North* (1988), *Nursing the Newborn Pig* (1991), *You Baby Goes to Tendertown* (1996). In January 1996, Tere O'Connor Dance appeared as part of the Joyce Theater's Altogether Different Series. The new work, *Mother*, was commissioned by the Joyce for these performances. This was the beginning of his experimentation with the blending of writing and choreography. In 1998, Tere O'Connor Dance performed two new works for a special three week engagement at Dance Theater Workshop. The program consisted of *House* and *The World Is a Missing Girl*, both created in 1998. In New York, his work has been produced at the Danspace Project at St. Mark's Church, Dance Theater Workshop, Performance Space 122, the Kitchen, and as part of Dance Chance. The Holland Festival has co-commissioned three company works. The company has performed in numerous European cities as well as South America and Canada. They have been a frequent guest at Jacob's Pillow Dance Festival.

O'Connor has choreographed numerous commissioned solos for dancers around the world. He has created two commissioned works for the Carte Blanche Dance Company in Bergen, Norway, and three works for the Rotterdamse Dansgroep in Holland. In 1995 O'Connor created *Greta In the Ditch* for Mikhail Baryshnikov's White Oak Dance Project.

THE KITCHEN GRATEFULLY ACKNOWLEDGES THE FOLLOWING INDIVIDUALS (FY 98-99)

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The Kitchen depends on the generosity of individuals, foundations, and corporations to continue presenting exciting new work. To discuss becoming a donor please contact Rachel Colbert in the development office at 255-5793 x29 or send checks to:
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Contributions to The Kitchen are 100% tax-deductible.

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City Ballet. Presently, Mr. Kenison studies Yoga, acting with Kelly Kimball, and develops original work, chiefly with collaborator Nancy Bannon. He would like to thank Tim Doud for his unyielding love and support.

Heather Olson grew up near Chicago and is a graduate of the North Carolina School of the Arts. She has worked with Tere O'Connor for two years. She is thrilled to be working with these marvelous people. Heather has created and performed her own works in New York. She enjoys generous support from her family and friends and sends them her love and thanks.

Chrysa Parkinson has been working with Tere O'Connor for over ten years. She has also enjoyed a long and rich creative relationship with Irene Hultman, which sparked an interest in performed improvisation. Chrysa has also worked with Jennifer Monson, Mia Lawrence, Lucy Guerin, Sarah Perron, and Mark Dendy among others. In New York, she studies with Barbara Mahler and Susan Klein, and with various artists at Movement Research and The Field. Chrysa teaches workshops on technique and interpretation in New York and Europe, and on occasion, ballet at NYU. She received a New York Dance and Performance Award (Bessie) for sustained achievement in 1996.

Greg Zuccolo has danced with Tere O'Connor for four years. He has also danced with Stanley Love, John Jasperse, Chris Bergman, and The White Oak Dance Project. He recently began work with director Michael Laub in Europe.

Sarah Perron has been dancing for Tere O'Connor Dance for over 10 years. She has assisted O'Connor in the creation of several works commissioned by other companies. She has also had the pleasure of working with The White Oak Dance Project, David Gordon, Karen Graham, Lucy Guerin, and Susan Rethorst among others. Sarah studies and teaches yoga. She recently gave birth to her first baby named Rosie!

James Baker appears regularly in the New York area and elsewhere, as a musician, performer, composer, and conductor. As a percussionist, he has performed live with the American Composers Orchestra, American Symphony, the Orchestra of St. Luke's, Orpheus, New York Philharmonic, New York City Ballet, Academy of Ancient Music, New York New Music Ensemble, and many others. He performs regularly as a recording musician for motion pictures, television, and radio, and has recorded for RCA, Angel EMI, Varese Sarabande, Nonesuch, and Electra records. As a composer, he has written many works and has collaborated many times with O'Connor, winning a Bessie award for his efforts in *Heaven Up North*. As a conductor he has led many chamber performances with groups such as CORE ensemble and New York New Music Ensemble. He has also worked as assistant music director for *An Inspector*

Calls and associate conductor for *The King and I*, both on Broadway. He is currently assistant conductor for the Broadway production of *The Sound of Music*.

Brian MacDevitt has designed lighting with Tere O'Connor for performances at Dance Theater Workshop, The Kitchen, Performance Space 122, the Joyce, and for the White Oak Dance Project and De Rotterdamse Dansgroep. Other dance works include Diane Marte I, Irene Hultman, Lucy Guerin, Lotte Goslar et al. His recent theater work includes *Side Show*, *Proposals*, *The Diary of Anne Frank*, *Hazelwood Junior High*, *Master Class*, *Love, Valour and Compassion*, *Corpus Cristi*, Arthur Miller's *Ride Down Mt. Morgan*, and *Three Hotels* at the Circle Rep. He is a member of the design faculty at both NYU's Tisch School of the Arts and Purchase College, and a member of Naked Angels. He is a recipient of a Bessie award for sustained achievement for his work with O'Connor. He was a 1995 OBIE recipient for sustained achievement.

Michael O'Connor, lighting supervisor, is happy to be back with Tere and his company after working on *House* and *The World Is a Missing Girl* last spring. Recent designs include *The Happiness Compartment* (SOHO Rep), *Cowboy Mouth* and *Fool for Love* (Trilogy Theatre), and *The Rivers and Ravines* (AADA). Other projects include assistant lighting designer on *Little Me* (Roundabout Theatre Co) and *A Night in November* (Douglas Fairbanks Theatre). Michael is a graduate of the Conservatory of Theatre Arts and Film at Purchase College SUNY.

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**THE KITCHEN GRATEFULLY ACKNOWLEDGES THE
FOLLOWING PUBLIC FUNDS**

The New York City Department of Cultural Affairs; The Department of Youth and Community Development through the office of City Councilmember Thomas K. Duane, The Natural Heritage Trust Program through the office of Assemblyman Richard N. Gottfried, and The New York State Council on the Arts, a State Agency.

The Kitchen benefits from Materials for the Arts, a program of the NYC Department of Cultural Affairs/NYC Department of Sanitation.

State of the Arts



NYSCA

O'Connor is a 1993 Guggenheim fellow. He received a "Bessie" award for his *Heaven Up North* in 1988. He is also a recipient of grants from the National Endowment for the Arts, New York State Council on the Arts, New York Foundation for the Arts, the Jerome Foundation, Philip Morris Inc., the Harkness Foundation, the Joyce Mertz-Gilmore Foundation, Arts International, and the Ernie Pagnano Memorial Fund.

As a teacher, O'Connor has been a ballet instructor at New York University's Tisch School of the Arts for the last eight years. In 1997, O'Connor was Artist in Residence for the spring quarter at Ohio State University's Dance Department. He will return there in Fall 99. He has created new dances for students in each of these and many other universities. He also teaches regularly at Movement Research. In addition to numerous workshops, teaching technique and composition, he has been a facilitator for Fieldwork and a Consulting Artist for P.S. 122. He is a member of the Artists Advisory Board for the Danspace Project at St. Mark's Church. In the summer of 1999 he will teach at the American Dance Festival and at Melt, Movement Research's Summer Festival.

O'Connor's 1983 work entitled *Boy, Boy, Giant, Baby*, will be performed in June at the Danspace Project's Silver Series, celebrating 25 years for dance. The company will be touring *The World Is a Missing Girl* and *HI EVERYBODY* through Spring 2000. They will be in residence in Santa Barbara, CA, in the summer of that year. O'Connor will create a new work in Budapest, Hungary commissioned for TRAF/The Workshop Foundation in January 2000.

Rob Besserer has performed in the work of Jose Limon, Lar Lubovitch, Mark Morris, Netherlands Dans Theatre, White Oak Dance Project, Martha Clarke, Robert Wilson, and Richard Move at Martha at Mother. He is a recipient of a Bessie award in 1984 and an Obie award in 1987.

Rebecca Hilton is an Australian living in New York. She was a member of the Stephen Petronio Company from 1988-96. She performs in the work of Lucy Guerin (DTW, May 18-23) and has presented her own work in New York, Australia, and South America. Rebecca teaches regularly in the United States and abroad.

Marc Kenison, a member of Tere O'Connor Dance, also performs with Cheng-Chieh Yu and The Stanley Love Performance Group, following six years as a featured performer with the Limon Dance Company. He began his formal dance training at the Interlochen Arts Academy and after received his BFA from The Juilliard School. He is on faculty at Rutgers University and has also taught dance at NYU and the Stamford