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The Kitchen Center for Video, Music, Dance, Performance, Film & Literature

SPRING 2005

Artist Talk with
The Builders Association
and dbox

April 2 (Sat) 5pm

The Builders Association and the multidisciplinary studio dbox discuss the latest developments in their work-in-progress *SUPER VISION*, which examines issues of "dataveillance" through digital animation, video, electronic music, and live performance.

Susie Ibarra/
Yusef Komunyakaa:
Shangri La (WORK-IN-PROGRESS)

April 15 & 16 (Fri & Sat) 8pm

Set in modern day Bangkok, a new chamber ensemble piece featuring voice, strings, percussion and electronics, portraying Paradise and Hell amidst the elusive underworld of international trade, the Thai sex industry and the country's related AIDS epidemic.

Alter Ego

April 19 (Tue) 7 pm

An evening of short film and video exploring how artists use fictional identities to engage the world in ways that might otherwise be prohibited, or considered inappropriate or absurd. Including works by Adrian Piper, The Yes Men, the Society for Biological Insurgents and more.

Matthew Buckingham/
Joachim Koester:
*Sandra of the Tuliphouse or
How to Live in a Free State*

April 26-June 18

EXHIBITION HOURS Tue-Sat, 12-6pm

A five-channel video installation exploring past and present life in the anarchistic "free city" of Christiania in Copenhagen, Denmark through the fictional protagonist Sandra.

Dean Moss/Laylah Ali:
figures on a field

May 5-7 (Thu-Sat) & May 12-14 (Thu-Sat) 8pm

PANEL DISCUSSION May 7 (Sat) 4pm

Laylah Ali's provocative paintings featuring her "Greenhead" characters are the inspiration for this unique performance collaboration between Bessie-awarded choreographer Dean Moss and the 2004 Whitney Biennial artist.

Tony Conrad

Ten Years Alive on the Infinite Plain:

May 18 (Wed) 8-11pm

Quadranga (U.S. PREMIERE) & three recent video works:

May 24 (Tue) 8pm

Two evenings with one of the pioneers of structural filmmaking, video art, and minimalist music organized in conjunction with Anthology Film Archives.

Laughing Matters:
A Multimedia Evening
with philosopher
Simon Critchley, artist
Luke Murphy, and
Samuel Beckett's *Film*

June 8 (Wed) 7pm

Cabinet magazine organizes a multimedia evening exploring the theme of laughter in conjunction with their new issue.

Open City Presents

June 15 (Wed) 7pm

Acclaimed for its "athletic blend of hipster glamour and highbrow esoterica", literary magazine and book publisher *Open City* presents an evening of readings and music by Thomas Beller, Rachel Sherman, Scott Smith, and Miighty Flashlight (aka Mike Fellows).

Kitchen House Blend
Finale: Music by Kitty
Brazelton, Lee Hyla, and
Matthew Shipp

June 25 (Sat) 8pm

In a spectacular grand finale, the Kitchen's resident ensemble revisits three cutting-edge works, performed by extraordinary musicians from the worlds of jazz, new music, and rock.

Robert Melee's Talent Show

June 29 (Wed) 8pm

Visual artist Robert Melee organizes an evening of riotous performances and sensational acts featuring a cast of established performers, underground celebrities and the artist's mother.

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The Kitchen presents

**Tere O'Connor Dance
Frozen Mommy**

December 2-4 & 8-11, 2004 8 pm

December 4 2 pm

premiere

Choreographed and directed by Tere O'Connor

Performed by Hilary Clark, Erin Gerken, Heather Olson,
Matthew Rogers, Christopher Williams

Music by James F. Baker and Tere O'Connor

Music recorded and engineered by
Mick Cantarella at Grampa Studios

Lighting Design: Brian MacDevitt

Lighting Supervisor: Michael O'Connor

Assistant Lighting Designer: Jen Schriever

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Video Documentation provided by Character Generators, Inc.

The Kitchen benefits from Materials for the Arts,
a program of the NYC Department of Cultural Affairs/NYC Department of Sanitation.



Dance programs at The Kitchen are sponsored by Altria Group, Inc. Additional support is provided by the Harkness Foundation for Dance.



Funding has been provided by "The DNA Project", a program of Arts International through the generous support of the Andrew W. Mellon Foundation. Additional support has been provided by The Rockefeller Foundation/MAP Fund, the National Endowment for the Arts, Altria Group, Inc., Bossak/Heilbron Charitable Foundation, The Vapnek Family Foundation; and with public funds from the New York State Council on the Arts, a State agency and by the generous contributions of our patrons.



NOTES FROM THE ARTIST

My dances are inspired by the people who perform in them. The blending of their actual personalities with my projected fictions is central to the abstraction of the work. I sincerely thank these performers their creativity, their commitment and for the sacrifices they make to be a dancer in 2004. I am honored to work with these remarkably talented people and to spend each day in the presence of their lovely, lovely loveliness.

I would also like to thank Chrysa Parkinson, Sarah Perron, Greg Zuccolo, my former company members and to Walter Dundervill and Jonathan Bastiani, who all danced in various stages of the development of this work.

Thank you to Brian MacDevitt and James Baker for our years of work together and for their limitless talent, intelligence, friendship and support. To Michael O'Connor for his magic and Jen Schriever for her all of her help.

Thanks to Janet Stapleton for her hard work, expertise and support. To Carla Peterson and Guy Yardin for their administrative assistance. Gretchen Fischer, Connie Craig and Kathryn Reid. And to all the above for their friendship.

Thank you endlessly to all of our funders. Special thanks to Diane and Dan Vapnek and to Bob and Diana Perron for their generosity and support. Thanks also to Gilda Block, Ken Coker, Judith Gluckstern, Chris Wedge and Jeanne Markel (who I am presently beating in an ongoing Scrabble tournament that we have been playing since college--god knows she tries!!!).

I am truly grateful to all of our patrons who annually contribute to our efforts. Thank you so much for your generosity; it is inestimably valuable.

And thank you John Jasperse, Mick Cantarella, Kate Enright, Carl Rogers, Douglas Dunn, Annie Kloppenberg, Dean Moss, Sarah Michelson, Debra Singer, Isabelle Deconinck, Sacha Yanow, Stefan Jacobs, Peter Sciscioli, Drew Edwards and the staff at The Kitchen.

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Boheme. He performs regularly as a recording musician for motion pictures, television and radio and has appeared with many pop and jazz artists ranging from Tony Bennet to Nine Inch Nails. He has recorded for RCA, Angel EMI, CBS, Varese, Sarabande, Nonesuch and Arista records.

Hilary Clark appears in her first project with Tere O'Connor. She thanks her lucky stars that Tere O'Connor, a true visionary, makes dance, and that she is a part of it together with such amazing artists. The internal structure of her interpretation of this art form has been influenced by many experiences and people. She also dances for the lovely Fiona Marcotty.

Erin Gerken holds a BFA in Dance and Choreography from Virginia Commonwealth University. She joined Tere O'Connor Dance in 2001.

Brian Macdevitt has worked with Tere O'Connor for 20 years for what has been his most important collaboration in dance. They have collaborated in NYC at The Kitchen, PS 122, Danspace at St. Marks and DTW. MacDevitt's most recent designs in NY are *Fiddler...*, *'Night Mother*, *Pacific Overtures*, *Urinetown The Musical* and *It's a Cruel, Cruel, Summer*, works by Nancy Bannon at Joyce Soho. Brian has received Tony, Obie and Hewes awards for his work in theater. He received a Bessie for his work with Tere O'Connor. Brian would like to thank Mike O'Connor for his continued support of this work. Brian teaches at Purchase College and is the father of Jake.

A New York native, **Michael O'Connor** has designed over 200 professional productions both nationally and internationally. Shortly after graduating from The Conservatory of Theatre Arts and Film at Purchase College, Michael was accepted into United Scenic Artists Local 829. His work has been seen at The John Houseman Studio Theatre, Soho Rep, Here Main Stage, The Connelly Theatre, The Las Vegas Convention Center, The Forestburgh Playhouse and The Bon Vivant Theatre Colorado, as well as numerous other theatres across America. Michael has been the Lighting Supervisor for Tere O'Connor Dance since 1997 and is the resident Lighting Designer for Light Box (formerly Ellen Beckerman and Company) and The American Academy of Dramatic Arts NYC.

Heather Olson has been working with Tere O'Connor Dance since late 1997 and feels really lucky. She grew up in Chicago and received her BFA from North Carolina School of the Arts (also in '97). In addition to her work with Tere, Heather has been a member of Yanira Castro + Company since 2000. She has also had the pleasure of working in New York with Karl Anderson (*SLAMFEST*), Ivy Baldwin Dance, Ashley Smith (*Red Dive*) and Donna Uchizono. Love and thanks to my family.

Matthew Rogers is from Virginia. There he danced with Starr Foster, Toneta Akers-Toler and Chris Burnside; Matthew also performs in works by Johannes Wieland, Ivy Baldwin, Sara Pearson and Patrik Widrig. He received a BFA in Dance and Choreography at Virginia Commonwealth University. From VCU he received numerous scholarships, an award for excellence in dance and a grant to research improvisation in Amsterdam with Katy Duck.

Christopher Williams is a dancer, choreographer, puppeteer and performance artist based in New York City. He is a graduate of both Sarah Lawrence College and the Ecole Internationale de Théâtre Jacques Lecoq. He has since performed with Douglas Dunn and Dancers, John Kelly, Basil Twist, Dan Hurlin, the Eliza Miller Dance Company, Risa Jaroslow and Dancers, Fred Ho and Rebecca Lazier's TERRAIN, among others. His own dance and puppet works have been presented both domestically and internationally in several New York City venues and in the Casa del Teatro Nacional in Bogotá, Colombia. He has collaborated most recently with Colombian visual artist Rosario Lopez, composer Peter Kirn, Kindra Windish and the internationally renowned medieval women's choir, The Anonymous 4. He was the recipient of both a Bessie Schönberg Memorial Endowed Fellowship for a residency at the Djerassi Resident Artists Program as well as grants from the Jim Henson Foundation and was a commissioned artist of Dream Music Puppetry through the HERE Artist Residency Program for 2003. He currently serves on the Artist Advisory Board for the Danspace Project and will be making new work while in residence at Yaddo this winter. Reach him online at www.threehandstar.org

For more information about the company or to share your thoughts please
visit: www.tereoconnordance.org

Project/Tour Management for Tere O'Connor Dance: Janet Stapleton
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ABOUT THE ARTISTS

Tere O'Connor has been making dances since 1982 and has created over thirty works for his company. The company has performed throughout the US and in Europe, South America and Canada. O'Connor has created numerous commissioned works for dance companies and universities around the world. He recently created a new solo work for Mikhail Baryshnikov entitled *Indoor Man*. O'Connor received a John Simon Guggenheim Fellowship in 1993. He is the recent recipient of a Foundation for Contemporary Performance Art Award, a National Dance Project Award and Arts International's new DNA Project Award. He has received two New York Dance and Performance "Bessie" Awards, one for *Heaven Up North* in 1988 and another in 1999 for Sustained Achievement. He is also a recipient of repeated grants from the National Endowment for the Arts, New York State Council on the Arts, The New York Foundation for the Arts, the Jerome Foundation, Altria Group, Inc., the Bossak/Heilbron Charitable Foundation, the Harkness Foundation for Dance, Joyce Mertz-Gilmore Foundation and Arts International. The Fund for US Artists at International Festivals. O'Connor was a ballet instructor at New York University's School of the Arts for nine years (1990-99). He has been an artist-in-residence at Ohio State University several times and has also taught at the American Dance Festival, Bates Dance Festival, Colorado Dance Festival, University of Minnesota, Arizona State University, University of Illinois, School for New Dance Development in The Netherlands and Tanzwochen in Vienna, among others. He teaches regularly at Movement Research in New York City. O'Connor's 2003-04 work *Lawn* completed a year of extensive touring with performances at the Tanz im August Festival at the Hebbel Theater in Berlin. O'Connor served as a movement consultant for *Robots*, an animated feature directed by Chris Wedge for Blue Sky Studios, to be released this spring. In January, the company will begin a new work while in residence at the National Center for Choreography at Florida State University in Tallahassee, Florida. This new full length work will premiere at Dance Theater Workshop in Spring 2006.

James Baker has composed numerous works for O'Connor over the years. Among these *Choke*, *Winter Belly*, *The World is a Missing Girl*, *Hi Everybody* and *Heaven Up North*, for which he received a Bessie Award. Baker appears regularly in the New York area and elsewhere as a musician, performer, composer and conductor. An accomplished percussionist, he has performed live with the American Composers Orchestra, American Symphony, the Orchestra of St. Luke's, Orpheus, New York Philharmonic, New York City Ballet, Academy of Ancient Music, New York New Music Ensemble, EOS and many others. As a conductor he has led the NY New Music Ensemble in performances of Druckman, Boulez, Wolfe, Crumb and many others. He has been a resident conductor at June in Buffalo for several years. On Broadway he served as associate conductor for *The King and I*, *Sound of Music* and *The Music Man* and was assistant conductor for *Oklahoma*. He was most recently hired to be assistant conductor of *La*