

The Kitchen Center for Video, Music, Dance, Performance, Film & Literature

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For immediate release

"A deeply felt poetics of dance; the terrain of passion it covers is marked by elegance, empathy and wit..."—ArtForum

Tere O'Connor Dance: Frozen Mommy (World Premiere)

New York, NY, November 2, 2004—After the critically acclaimed *Hi Everybody* (1999), Bessie Award-winning choreographer Tere O'Connor returns to The Kitchen with the world premiere of *Frozen Mommy*. A powerfully expressive work, *Frozen Mommy* documents the elusive nature of thought and memory. Performances are scheduled at **The Kitchen** (512 West 19th Street, New York City), December 2-4 (Thu thru Sat) and December 8-11 (Wed thru Sat) at 8pm. A matinee performance will be held December 4 (Sat) at 2pm. Tickets are \$20 (\$16 for Students, Senior Citizens and Kitchen members).

After years of experimenting with elements such as text, acting and film, O'Connor moves towards a more abstract and poetic choreographic vision. Stripped bare of any theatrical spectacle or hidden narrative, *Frozen Mommy* sets greatly disparate movement elements into close proximity to create meaning, similar to the way the mind organizes thoughts. O'Connor's incredibly versatile performers—Hilary Clark, Erin Gerken, Heather Olson, Matthew Rogers and Christopher Williams—lead the viewer on an elliptical journey which transforms the present terrors of the world into a desperate, and at times humorous, outcry. An original musical score by O'Connor and longtime collaborator James Baker incorporates the dancers' voices into a spare choral soundscape, while Brian Mac Devitt's lighting design brings a willfully barren and artful design to the work.

FOR LISTINGS EDITORS:

WHO: Tere O'Connor WHAT: Frozen Mommy

WHERE: The Kitchen, 512 W. 19th Street (Between 10th & 11th Avenues)

New York, NY 10011

WHEN: December 2-4 (Thu-Sat) and December 8-11 (Wed-Sat) 8pm;

Matinee December 4 (Sat) 2pm

TICKETS: \$20 (\$16 for students, senior citizens and Kitchen members).

BOX OFFICE: 212.255.5793 x11 or www.ticketweb.com

MORE: After years of experimenting with elements such as text, acting and film, O'Connor moves towards a more abstract and poetic choreographic vision. Stripped bare of any theatrical spectacle or hidden

narrative, *Frozen Mommy* sets greatly disparate movement elements into close proximity to create meaning, similar to the way the mind organizes thoughts.

Biography

Tere O'Connor has created over thirty works for his company. In addition to numerous New York spaces, the company has performed throughout Europe as well as South America and Canada. O'Connor has created many commissioned works for dance companies around the world. He recently completed a new solo entitled *Indoor Man* for Mikhail Baryshnikov. A 1993 Guggenheim Fellow, O'Connor has received numerous grants and awards including two "Bessie" awards. In 2003 he served as movement consultant for a new feature animation film by director Chris Wedge, entitled *Robots*, for Blue Sky Studios. His most recent work LAWN premiered at Yerba Buena in San Francisco, with subsequent performances in New York at Dance Theater Workshop. The work has continued touring around the country and in Berlin as part of the Tanz im August festival.

Funding

Commissioning support for Frozen Mommy has been provided by "The DNA Project," a program of Arts International through the generous support of the Andrew W. Mellon Foundation. Additional support has been provided by the Rockefeller Foundation/MAP Fund; the National Endowment for the Arts; Altria Group, Inc.; Bossak/Heilbron Charitable Foundation; The Vapnek Family Foundation; and with public funds from the New York State Council on the Arts, a State agency.

Dance programs at The Kitchen are sponsored by Altria Group, Inc. Additional support is provided by the Harkness Foundation for Dance.

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Box Office:

212-255-5793 x11 Tue-Sat, 2-6pm (8pm on show days) www.thekitchen.org

The Kitchen

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