



FULL MOON KILLER

Thursday, January 3 - Sunday, January 6, 8:00pm
Wednesday, January 9 - Sunday, January 12, 8:00pm
Extra Late Shows, Saturday, January 5, and Friday - Saturday,
January 11-12, 10:30pm
Sunday, January 13, 3:00pm



FULL MOON KILLER is the third and closing part of "Killing Time", the new SQUAT Theatre play. Of the three pieces that make up "Killing Time", FULL MOON KILLER is the first to be completed and performed independently. The two other parts are: EVIL EMPIRE and HEART OF EUROPE.

STAFF

Assistant to the Director: Eszter Balint
Assistant Stage Designer: James StClair
Musicians: Brad Jones, Anthony Coleman, Jill Jaffe, Dave Tronzo, Curtis Fowlkes, Roy Nathanson
Projection Consultant: Perry Hoberman
Projectionist: Susan James
Technical Director: Jan Gontarczyk
Sound Consultant: Bob Bielecki
Tape Operator: Brian Karl
Stage Manager: Eva Buchmuller

Rap Song: Delroy Simpson

Blues Song: Sunny Criss; "Saturday Morning"

Thanks to: Zoe Beloff, Peggy Ahwesh, Big Apple Lights, Tim Burns, Richard Caravallio, Jim Krell, Daniel Wnuk, and Stanislaw Kucmierz.

This presentation was made possible, in part with public funds provided by the National Endowment for the Arts Interart Program, and New York State Council on the Arts Theatre Program. Additional funds were provided through generous donations by the Jerome Foundation, Foundation for Contemporary Performing Arts, Art Matters, and Con Edison. The Set Design was supported by the ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS. Eva Buchmuller's work was supported by the GUGGENHEIM FOUNDATION.

SQUAT THEATRE is represented by Lisa Booth Management, Inc.
276 Riverside Drive, NYC 10025 Tel: 662-7256

CONNIE KIELTYKA, sound engineer for a variety of albums, tapes, events, radio broadcasts, performances and films for the past twelve years. She is an engineer at Studio Pass.

DAVID LEE, the pilot is presently piloting a small production company downtown. He does recording engineering and is in a group called the Perfect Circle.

ROY NATHANSON composer, alto sax player of Jazz Passengers.

NELSON NAZARIO: born in New York and learning to swim. (718-937-3606) for hire.

MASASHI OHTSU: born July 9, 1965 in Osaka, Japan. Raised in NYC.

AUGUSTIN RODRIGUEZ has been doing stage and film acting for the past year and is currently working for Hospital Audiences, Inc. in their AIDS Education/Prevention Program as an improvisational actor.

DELROY SIMPSON has worked with Satellite High School Theatre. He is currently producing for Big Beat Records.

MICHAEL STUMM works with the Wooster Group. He also works in the movies. His last film appearance was in Raul Ruiz's "The Golden Boat" which opened at the 1990 New York Film Festival.

MICHAEL ALLEN THOMAS (8/21/67) Poet, musician. Author of "On Mother, Schoolyards, and Alleyways". Met director Stephan Balint in an East Village laundromat.

FOR THE KITCHEN

PRODUCTION MANAGER; John Gernand
TECHNICAL DIRECTOR, MINI PALETTE OPERATOR; Micheal Casselli
MASTER ELECTRICIAN; Peter Greenbaum
SOUND SYSTEM CONTROL; John Maxwell Hobbs
PRODUCTION INTERNS; Ilona Fabian, Ronit Small

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