



THE KITCHEN
CENTER FOR VIDEO, MUSIC, DANCE, PERFORMANCE, FILM, AND LITERATURE
P R E S E N T S

TERE O'CONNOR

**You Baby Goes To
Tender Town**

May 20 - 23, 1993

Psycho-Sweet Civilization

Choreography
Tere O'Connor

Dancers
Jack Gallagher, Chrysa Parkinson, Sarah Perron, Tere O'Connor

Music
Tere O'Connor
(excerpts from Lully, Poulenc, and Getz/Sauter)
Engineered by Andries de Marez Oyens at Yens & Yens Studio, Amsterdam, Holland

Lighting Design
Brian MacDevitt

Assistant to Mr. MacDevitt
Jeff Croiter

Psycho-Sweet Civilization was originally created for De Rotterdamse Dansegroep in Rotterdam, Holland in September of 1992, and reworked for my company. It was shown as a work in progress at Judson Church as part of the Movement Research Performance Series.

INTERMISSION

You Baby Goes To Tender Town

Choreography
Tere O'Connor

Dancers
Nancy Coenen, Chad Courtney, Jack Gallagher, Chrysa Parkinson, Sarah Perron, Tere O'Connor

Music
Tere O'Connor and Bob Prince
Acoustic guitar played by Bob Prince
(excerpts from Tarrega and Sanz)
Engineered by Mick Cantarella at Grampa Studios in Brooklyn, NY.

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Lighting Design
Brian MacDevitt

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Jeff Croiter

For The Kitchen

JoAnn Fregalette Jansen, *Program Curator*
Stephen Rueff, *Production Manager*
Sue Hamburger, *Technical Director*
John Maxwell Hobbs, *Facilities Manager*
Joey DeLorenzo, *Electrician*
Karen Sherman, *Electrician*

These works are funded in part by The National Endowment for the Arts, The New York State Council on the Arts, The New York Foundation for the Arts, The John Simon Guggenheim Memorial Foundation, The Harkness Foundation, The Joyce Mertz-Gilmore Foundation, Arts International, The Holland Dance Festival, and The Kitchen.

Tere O'Connor is represented by Type F Management, a project of The Field. For information contact Fiona Marcotty / Type F Management, 161 6th Ave. 14th Floor, New York, NY 10013. Tel. (212) 727-1099; Fax (212) 255-2053.

I wish to express my thanks to my beautiful dancers. The Depth of interpretation they bring to my work and their assiduous daily presence are integral to the creation of these dances. They are individuals and artists for whom I have great respect.

I would also like to express thanks to Brian MacDevitt, my lighting designer and good friend for his consistent support and excellent work.

I would like to thank Fiona Marcotty, my manager for her hard work and personal investment in me and my work. She has been instrumental in the success of this project and I am deeply grateful to her.

Special thanks to Guy Yardin, Cathy Edwards, Lucy Guerin, Gretchen Mueller, Kathy Gosshalk, Marc Jonkers, Kay Cummings, Paula Court, Bob Prince, Rob Besserer, Scottie Mirviss, Cynthia Hedstrom, Madeleine Jean, and JoAnn Fregalette Jansen

Tere O'Connor, a 1993 Guggenheim Fellow, is a graduate of S.U.N.Y. Purchase. As a dancer he performed in the companies of Rosalind Newman and Matthew Diamond. After two years of creating solos for himself, he began working with other dancers. He created the duet *Boy, Boy, Giant, Baby* in 1985. O'Connor then began to realize the need to work consistently with other talented dance artists to fulfill his vision. He subsequently formed his own company, choreographing six evening-length works for them: *The Organization of Sadness* (1986), *In and Around Your House* (1987), *Heaven Up North* (1988), *Four Sister Dances* (1989), *Unlocked Memory Drawing with Humans* (1990), *Nursing the Newborn Pig* (1991). Also created in 1990- were the duet *Double Flower Possibility* and, as part of The Kitchen's Working In The Kitchen series, the trio *Grounded Angel Triptych*. In New York, his work has been produced at the Danspace Project at St. Mark's Church, Dance Theater Workshop, The Kitchen, and as part of Dance Chance. The company has performed in numerous European cities, South America, and Canada.

O'Connor has choreographed three commissioned solos for Peggy Baker, Sylvia Martins, and most recently for Paola Rampone in collaboration with composer David Linton and painter Sandro Chia. In 1992 he created two commissioned works, one for the Carte Blanche Company in Bergen, Norway, and another for the Rotterdamse Dansegroep in Rotterdam, Holland, where he will return in 1994 to make a new work.

O'Connor is a recipient of a "Bessie" Award for his *Heaven Up North* in 1988. He is also a recipient of grants from the National Endowment for the Arts, the New York State Council on the Arts, the New York Foundation for the Arts, the Jerome Foundation, the Harkness Foundation, the Joyce Mertz-Gilmore Foundation, Arts International, the John Simon Guggenheim Memorial Foundation, and the Ernie Pagnano Memorial Fund.

An acclaimed teacher, O'Connor has been a ballet instructor at New York University for the past three years. In addition to numerous workshops teaching repertory, technique, and composition, he has been a facilitator for Fieldwork and a Con-Artist for PS 122. He is a member of the Artists Advisory Board for Danspace Project and for the Movement Research Performance Journal.

Nancy Coenen received a BFA from S.U.N.Y. at Purchase. She also dances with Doug Varone and Dancers, and studies ballet with Jocelyn Lorenz. Nancy is pleased to be back.

In Australia, **Chad Courtney** has performed with Theatre of Image, State Body Company, and Dance Camp. His choreography has been featured in performances throughout Sydney and Melbourne, and in the short film *Resonance*, directed by Steven Cummins.

Jack Gallagher was born and raised in Indianapolis, IN. He studied dance at Indiana University, Chautauqua Institution, Alvin Ailey American Dance Center and throughout New York City. Jack has been a member of the Nikolais and Louis Dance Company, ISO Dance Co., and 1993 marks his first year with Tere O'Connor.

Chrysa Parkinson has been dancing with Tere O'Connor for the past five years. Last year she began working with Irene Hultman and Lucy Guerin, teaching and writing. She holds a BFA from the North Carolina School of the Arts, and her writing has been published in Poetry USA. Her teachers have included Sally Streets, Viola Farber, Richard Kuch, Richard Gain, and Jocelyn Lorenz.

Sarah Perron received her BFA from the North Carolina School of the Arts. She has performed with Yves Musard, Mark Dendy, and Lucy Guerin. Her own work has been presented at various theaters in New York and Germany. She has been dancing with Tere O'Connor for five years.

Brian MacDevitt has designed lights with Tere O'Connor since 1980, internationally, and in NYC. This season he has designed *3 Hotels* at Circle Rep (Drama Desk Nominee), *Later Life* at Playwrights Horizons, *Krapps' Last Tape* at CSC, *The Rape Of Lucretia* at BAM's Majestic Theater, *Instant Girl* at Soho Rep, and numerous regional productions. He is a member of Naked Angels and teaches design at S.U.N.Y. Purchase.

Bob Prince has studied classical guitar in New York City and at the University of Arizona where he took part in Master Classes with Peppy Romero. He has played extensively in the Southwest and Northeast U.S. in various acoustic and electric guitar settings. Bob is currently teaching privately and writing/performing with Absolute Zero, an alternative rock band.