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THE KITCHEN presents

MARCH in Motion - A Month Long Festival of Dance

Thursday March 21 - Saturday March 23 at 8:30pm  
Sunday March 24 at 3:00pm

TERE O'CONNOR

NURSING THE NEWBORN PIG

choreographed by Tere O'Connor

performed by: Nancy Coenen, Doug Johnson, Chrysa Parkinson  
Lucy Guerin, Sarah Perron, Tere O'Connor

Lighting Design by Brian MacDevitt

Costumes by Paul Gagnon

Set by Brian MacDevitt

Music by Tere O'Connor

vocals: Gretchen and Emma Fischer  
excerpts from Gustav Mahler's Kindertotenlieder  
engineered by Mick Cantarella at Grandpa Studios

This piece has been co-commissioned by The Holland Festival. It is also funded in part by the National Endowment for the Arts and the New York State Council on the Arts.

Special thanks to Steve Gross, Marc Jonkers, Gretchen and Emma Fischer, Valentina Diana, Paula Court, Showman Fabricators, Kay Cummings and New York University.

INTERMISSION

GROUNDED ANGEL TRIPTYCH

Choreography by Tere O'Connor

Performed by: Chrysa Parkinson, Sarah Perron, Tere O'Connor

Lighting Design by Brian MacDevitt

Costumes by Tere O'Connor

Music by Tere O'Connor  
arranged and engineered by Nick Holmes

This work was originally produced as part of the  
"Working in The Kitchen" series in May of 1990.

I would like to thank my dancers for their amazing dancing and for their rich souls, both of which are major ingredients in my work.

The company will tour these works to Holland, Belgium and Austria in June 1991.

AT&T is the corporate sponsor of MARCH in Motion. Additional support is provided by The Harkness Foundations for Dance, the National Endowment for the Arts, and the New York State Council on the Arts.

The Kitchen gratefully acknowledges the support of the Mary Flagler Cary Charitable Trust toward the purchase of the following sound equipment:  
SOUNDCRAFT 200B VENUE MIXING CONSOLES and JBL PROFESSIONAL STAGE MONITORS

FOR THE KITCHEN

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NANCY COENEN is originally from Westchester, N.Y... She received a B.F.A. from S.U.N.Y. at Purchase. Nancy also works with Doug Varone and Dancers. She currently studies with Jocelyn Lorenz and Christine Wright.

LUCY GUERIN comes from Australia where she danced with Russell Dumas and Nanette Hassell. She moved to New York in 1989 and began dancing with Tere O'Connor in 1990. She also currently works with Sara Rudner.

DOUG JOHNSON was born in Massachusetts and raised in Colorado. He began his dance training with Richard Gibson at Pacific Dance Center in California. He has worked with The Ohio Ballet and Molissa Fenley Dance Company. He currently works with the Lucinda Childs Dance Company. This is his first performance with Tere O'Connor.

BRIAN MACDEVITT has designed lighting at The Brooklyn Academy Of Music, The Harold Clurman Theater, The Joyce, La Mama ETC, The American Place Theater, Naked Angels, ArtPark, and The Pittsburgh Playhouse to name a few. With Tere O'Connor he has designed pieces at Jacobs Pillow, Florence, Italy, The Kitchen, with Dance Chance at DTW, and in South America and Rome. Most recently he designed Light Shining in Buckinghamshire at The Perry Street Theater directed by Lisa Peterson. Brian teaches Lighting Design at S.U.N.Y. Purchase. He was assisted on this program by Kristabelle Munson.

CHRYSA PARKINSON studied ballet with Evelyn Schuert and Sally Streets in Berkeley CA. She attended the North Carolina School of the Arts and London Contemporary before coming to New York and dancing for Mark Dendy. She has worked with Tere O'Connor for three years, and studies with Jocelyn Lorenz and Robert Fitzgerald.

SARAH PERRON of Branford CT. received her B.F.A. from North Carolina School of the Arts. This is her fourth season with Tere O'Connor. She also performs with Yves Musard. She studies Pilates with Robert Fitzgerald and Ballet with Jocelyn Lorenz.

TERE O'CONNOR is a graduate of S.U.N.Y. Purchase. As a dancer he performed in the companies of Rosalind Newman and Matthew Diamond after which he dedicated his time to his dances and created a company. In 1985, he began his company work with the duet "Boy, Boy, Giant, Baby." O'Connor has created five evening-length works for his company: "The Organization of Sadness," 1986; "In and Around Your House," 1987; "Heaven up North," 1988; "Four Sister Dances," 1989; "Unlocked Memory Drawing with Humans," 1990. Also created in 1990 were the duet "Double Flower Possibility," and the trio "Grounded Angel Triptych," created as part of the Kitchen's "Working in the Kitchen" series. In New York, his work has been produced at the Danspace Project at St. Mark's Church, Dance Theater Workshop, The Kitchen, and as a part of Dance Chance. His work has appeared in numerous European cities and in South America and Canada. O'Connor recently created a new solo for Peggy Baker entitled, "Person Project." He is beginning work on a solo dance for Paola Nampone with music by David Linton. O'Connor is a recipient of a "Bessie" award for his "Heaven up North" in 1988. He is also a recipient of grants from the National Endowment for the Arts, New York State Council on the Arts, The New York Foundation for the Arts, The Jerome Foundation, and the Field's Ernie Pagnano Memorial Fund. As a teacher, O'Connor has taught ballet regularly for the past five years. He has also held numerous workshops teaching his own work. O'Connor is a ballet instructor at New York University.

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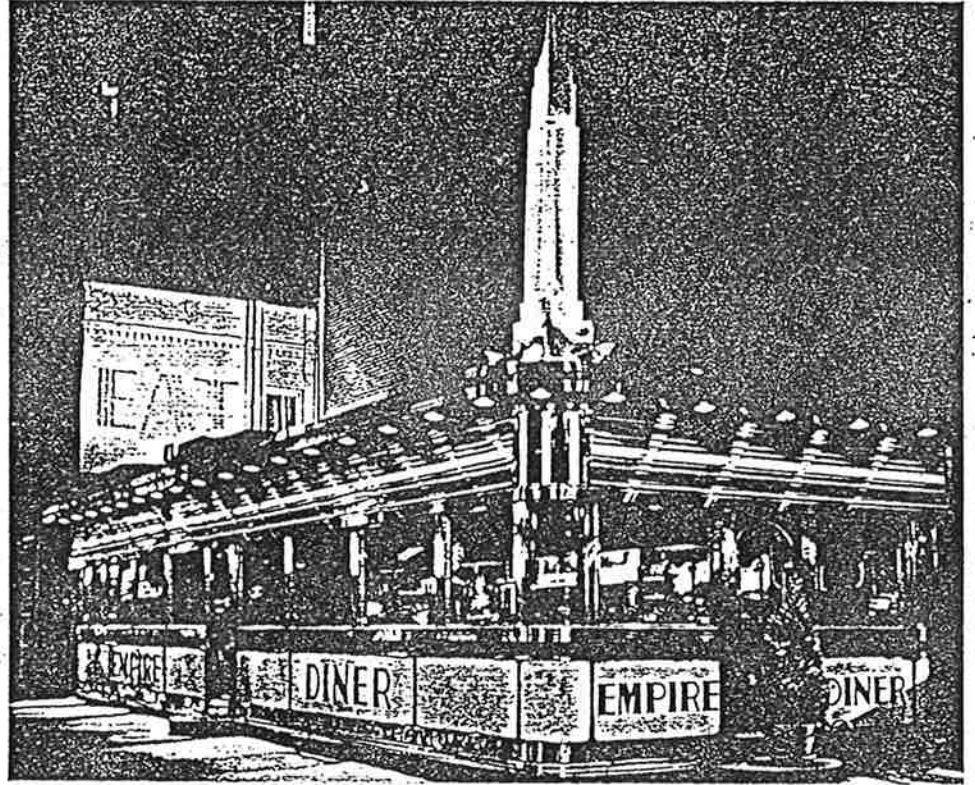
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